

**Mantra** (from the root *man*, 'think') denotes in the Rigveda<sup>1</sup> and later<sup>2</sup> the 'hymn' as the product of the singer's creative thought. In the Brāhmaṇas<sup>3</sup> the word is regularly used of the poetic and prose utterances of the Ṛṣis, including not merely the verse parts of the Saṃhitās, but also the prose formulae that betray by their style their special and archaic character.<sup>4</sup>

<sup>1</sup> i. 31, 13; 40, 5; 67, 4; 74, 1; 152, 2; ii. 35, 2, etc.

<sup>2</sup> Av. xv. 2, 1; xix. 54, 3; Taittirīya Saṃhitā, i. 5, 4, 1; 5, 1, etc.

<sup>3</sup> Aitareya Brāhmaṇa, v. 14, 23; vi. 1; Kauṣītaki Brāhmaṇa, xxvi. 3, 5; Śatapatha Brāhmaṇa, i. 4, 4, 6; xi. 2,

1, 6, 'Nirukta, vii. 1, etc.; Chāndogya Upaniṣad, vii. 1, 3.

<sup>4</sup> Bloomfield, *Vedic Concordance*, viii; Keith, *Aitareya Āraṇyaka*, 298. Macdonell's *Vedic Grammar* covers the Mantra material of the Vedic Saṃhitās, prose as well as poetry.

**Mantra-kṛt** in the Rigveda<sup>1</sup> and the Brāhmaṇas<sup>2</sup> denotes a poet as a 'maker of Mantras.'

<sup>1</sup> ix. 114, 2.

<sup>2</sup> Aitareya Brāhmaṇa, vi. 1, 1; Pañca-

viṃśa Erṣhroṇa, xiii. 3, 24; Taittirīya Āraṇyaka, iv. 1,

**Mantha** in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes a drink in which solid ingredients are mixed with a fluid by stirring, usually parched barley-meal (**Saktu**) with milk.<sup>3</sup> All sorts of mixed beverages of this type are mentioned in the Sāṅkhāyana Āraṇyaka.<sup>4</sup>

<sup>1</sup> x. 86, 15.

<sup>2</sup> Av. ii. 29, 6; v. 29, 7; x. 6, 2; xviii. 4, 42; xx. 127, 9; Taittirīya Saṃhitā, i. 8, 5, 1, etc.

<sup>3</sup> Śatapatha Brāhmaṇa, iv. 2, 1, 2;

Suśruta, 1, 233, 12, in St. Petersburg Dictionary, s.v. *ib ad fin.*

<sup>4</sup> xii. 8.

Cf. Zimmer, *Altindisches Leben*, 256, 269; Macdonell, *Vedic Mythology*, y, 135.

**Manthā** in one passage of the Rigveda<sup>1</sup> seems to mean a 'churn.' So the root *math* denotes to 'churn' in the Taittirīya Saṃhitā.<sup>2</sup> In one passage of the Atharvaveda<sup>3</sup> the word is used to denote a drink like **Mantha**.

<sup>1</sup> i. 28, 4.

<sup>2</sup> ii. 2, 10, 2; Śatapatha Brāhmaṇa, v. 3, 2, 6; Chāndogya Upaniṣad, vi. 6, 1. Cf. Hillebrandt, *Vedische Mythologie*, 1,

161.

<sup>3</sup> xx. 127, 9. Scheftelowitz in Khila, v. 10, 3, reads *manthām3* with Pluti, following the Kāśmir MS., but misquoting the Atharvan text.