

bodha,' is the name of a teacher in the Aitareya (iii. 1, 5) and the Śāṅkhāyana (vii. 13) Āraṇyakas.

Cf. Keith, *Aitareya Āraṇyaka*, 244, 310.

Prā-tr̥da, 'descendant of Pratr̥d,' is the patronymic of a teacher called Bhālla in the Jaiminiya Upaniṣad Brāhmaṇa (iii. 31, 4), and of another teacher in the Bṛhadāraṇyaka Upaniṣad (v. 13, 2).

Prā-deśa<sup>1</sup> frequently occurs in the Brāhmaṇas<sup>2</sup> as a measure of length, a 'span.'<sup>3</sup>

<sup>1</sup> Formed with the *pradeśa* 'probably 'indicator,' as a name of the forefinger; cf. *pradeśini*, 'forefinger,' Āśvalāyana Śrauta Sūtra, i. 7; Śāṅkhāyana Śrauta Sūtra, i. 10, 1; ii. 9, 14).

<sup>2</sup> Aitareya Brāhmaṇa, viii. 5; Śatapatha Brāhmaṇa, iii. 5, 4, 5; Chāndogya Upaniṣad, v. 18, 1, etc.

<sup>3</sup> That is, between thumb and forefinger.

Prā-dhvaṃsana, 'descendant of Pradhvaṃsana,' is the patronymic, in the Bṛhadāraṇyaka Upaniṣad,<sup>1</sup> of the mythical Mṛtyu, who is there said to be the pupil of Pradhvaṃsana.

<sup>1</sup> ii. 5, 22; iv. 5, 28, Mādhyandina.

Prāyaś-citta<sup>1</sup> or Prāyaś-citti<sup>2</sup> denotes a 'penance' or 'expiation,' both words occurring frequently in the later Saṃhitās and the Brāhmaṇas. The penances are prescribed for every conceivable sort of ritual, social or moral; a complete list of them is included in the Sāmavidhāna Brāhmaṇa.<sup>3</sup>

<sup>1</sup> Śatapatha Brāhmaṇa, xii. 4, 1, 6; Kauṣītaki Brāhmaṇa, v. 9; vi. 12, etc.

<sup>2</sup> Taittirīya Saṃhitā, ii. 1, 4, 1; iii. 1, 3, 2; v. 1, 9, 3; 3, 12, 1; Av. xiv. 1, 30; Vājasaneyi Saṃhitā, xxxix. 12;

Aitareya Brāhmaṇa, iii. 11. 46; v. 27; vii. 2; Śatapatha Brāhmaṇa, i. 1, 4, 9; iv. 5, 7, 1; xi. 5, 3, 8, etc.

<sup>3</sup> See Konow's Translation, p. 43 *et seq.*

Prā-vareya, 'descendant of Pravara,' is the patronymic of the Gargas in the Kāthaka Saṃhitā.<sup>1</sup>

<sup>1</sup> xiii. 12 (*Indische Studien*, 3, 474).

Prā-vahi is the name of a teacher in the Kauṣītaki Brāhmaṇa (xxvi. 4), where, however, Lindner's edition has Prāgahi.