a rich householder seems meant, and in the two others reference to a 'house' is clear.<sup>2</sup>

- <sup>2</sup> Barhis, Rv. ii. 11, 16, 'of the house'; kṣayān pastyāvataḥ, iv. 54, 5, 'abodes having (fixed) habitations.'
  - Cf. Pischel, Vedische Studien, 2, 212.
- 2. Pastyā-vant occurs in one passage of the Rigveda¹ in the locative parallel with Suṣoma, Śaryaṇāvant, and Ārjīka. It must apparently denote a place, as Pischel² argues, probably corresponding to the locality 'in the middle of the streams' (madhye pastyānām), elsewhere³ referred to as the home of Soma. Pischel⁴ suggests that Patiāla is meant, though he does not lay any stress on the similarity of name. In the north of Patiāla there are hills where the Soma might have grown. Roth⁵ thought that something connected with the Soma press was meant.

```
1 viii. 7, 29.
```

32, 260, 398, 399, takes Pastyāvant as a place-name, but thinks that pastyā denotes 'hamlet,' or, as an epithet of Aditi, refers to her as a 'housewife' (Rv. iv. 55, 3; viii. 27, 5).

**Pāṃsu** in the Atharvaveda<sup>1</sup> and later<sup>2</sup> denotes 'dust' or 'sand,' usually in the plural. Among the portents enumerated in the Adbhuta Brāhmaṇa<sup>3</sup> is a rain of dust or sand ( $p\bar{a}msu$ -1 varsa), a phenomenon not rare in India.<sup>4</sup>

```
<sup>1</sup> vii. 109, 2; xii. 1, 26.
```

<sup>4</sup> The adjective pāmsura is found in Rv. i. 22, 17, with a variant, pāmsula, Sāmaveda, i. 3, 1, 3, 9. Cf. Satapatha Brāhmaṇa, iv. 5, 1, 9.

Pāka-dūrvā is, in a verse of the Rigveda,¹ included with Kiyāmbu and Vyalkaśā among the plants used for growing on the spot where the corpse of the dead man has been consumed with fire.² The verse is repeated in the Taittirīya Āranyaka³

```
1 x. 16, 13.
2 See Bloomfield, American Journal of Philology, 11, 342-350; Journal of the American Oriental Society, 15, XXXIX.
3 vi. 4, 1, 2.
```

<sup>2</sup> Vedische Studien, 2, 209.

<sup>3</sup> Rv. ix. 65, 23.

<sup>4</sup> Op. cit., 2, 219.

<sup>&</sup>lt;sup>5</sup> St. Petersburg Dictionary, s.v. 2. Max Müller, Sacred Books of the East,

<sup>&</sup>lt;sup>2</sup> Taittirīya Brāhmaņa, ii. 6, 10, 2; Nirukta, xii. 19, etc.

<sup>&</sup>lt;sup>3</sup> vi. 8 (Indische Studien, 1, 40). Cf. Varāhamihira, Bṛhatsaṃhitā, xxii. 6.