Pakṣas is found in the Atharvaveda¹ and the Kauṣītaki Brāhmaṇa² meaning the 'sides'³ of a chariot. In the Kāṭḥaka Saṃhitā⁴ and the Taittirīya Brāhmaṇa⁵ it is used of the sides of a hut or chamber (Śālā). In the Vājasaneyi Saṃhitā⁶ it means the 'wing' of a door. In the Kauṣītaki Brāhmaṇa⁵ the 'half' of an army is so named, and in the Pañcaviṃśa Brāhmaṇa⁵ it means the 'half' of a month, or 'fortnight.' Cf. Pakṣa.

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1 viii. 8, 22.
2 vii. 7.
3 Whitney, Translation of the Atharvaveda, 506; Bloomfield, Hymns of the Atharvaveda, 117.
4 xxx. 5.
5 i. 2, 3, 1.
6 xxix. 5.
7 ii. 9.
8 xxiii. 6, 6.
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Paksin in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes a 'winged' creature, more particularly a 'bird.'

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<sup>1</sup> i. 48, 5; 182, 5; x. 127, 5, etc.

<sup>2</sup> Av. iv. 34, 4; xi. 5, 21; xii. 1, 51; Aitareya Brāhmaṇa, iv. 23; Brhadāraṇi. 2, 33; Kāṭhaka Saṃhitā, xxxiv. 8;
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**Pankti**, originally a 'set of five,' denotes as early as the Rigveda<sup>1</sup> a 'series' generally. In the Taittirīya Āraṇyaka<sup>2</sup> the word is used of the series of a man's ancestors whom he purifies by certain conduct.

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1 x. 117, 8, as taken by the St. Petersburg Dictionary. 2 x. 38, 39.
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Pacata, like Pakti, denotes 'cooked food' in the Rigveda<sup>1</sup> and later.<sup>2</sup>

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    i. 61, 7; x. 116, 8.
    Vājasaneyi Samhitā, xxi. 60; etc.

xxiii. 13; Kauşītaki Brāhmaṇa, viii. 21,
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Pacana in the Rigveda<sup>1</sup> and the Satapatha Brāhmaṇa<sup>2</sup> denotes a 'vessel for cooking' food.

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<sup>1</sup> i. 162, 6. <sup>2</sup> vi. 5, 43, 3, 4; xiv. 1, 2, 21. VOL. I. 30
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