the faculty, later assigned to the Hamsa, of extracting milk from water when the two fluids are mixed.

- Lanman, Journal of the American
  Oriental Society, 19, 151-158; Macdonell,
  Sanskrit Literature, 150.
- 2. Krune Āngirasa is in the Pancavimśa Brahmana 1 the name of the seer of a Saman or Chant called the Kraunca. It is doubtless invented to explain the name of the Chant on the ordinary principle that Samans are called after their authors, though this rule has many exceptions.<sup>2</sup>

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1 xiii. 9, 11; 11, 20.
2 Hopkins, Transactions of the Connecticut Academy of Arts and Sciences, logic, 2, 160.
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Krumu is the name of a stream mentioned twice in the Rigveda—once in the fifth book¹ and once in the last, in the Nadī-stuti, or 'praise of rivers.'² There can be little doubt that this river is identical with the modern Kurum, a western tributary of the Indus.³

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1 v. 53, 9.

2 immer, Altindisches Leben, 14: Ludwig, Translation of the Rigveda, 3,

3 Roth, Nirukta, Erläuterungen, 43:

200.
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Krumuka as the name of 'wood' appears to be a variant form of Krmuka.

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1 Taittiriya Samhitā, v. 1, 9, 3; Taittiriya Brāhmaņa, i. 4, 7, 3.
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Kraivya. Pāncāla, the king of the Krivis,<sup>1</sup> is mentioned in the Satapatha Brāhmaṇa<sup>2</sup> as having performed the Aśvamedha, or horse sacrifice, on the Parivakrā. Eggeling,<sup>3</sup> however, takes the word as a proper name, 'Kraivya, the Pāncāla king.'

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1 So the St. Petersburg Dictionary, s.v.; Weber, Indian Literature, 125, n.; Oldenberg, Buddha, 409, n.

2 xiii. 5, 4, 7.

8 Sacred Books of the East, 44, 397 (but cf. p. 398, top).
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Krośa, as a measure of distance (lit. 'a shout,' as expressing the range of the voice), is found in the Pancavinsa Brāhmaṇa.

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1 xvi. 13, 12. Cf. Weber, Indische studien, 8, 432 et seq. In the later literature it is equivalent to about two miles. The word still survives in the vernacular form of Kos as the most popular measure of distance in India.
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