Kesara-prābandhā.—In the list of the crimes of the Vaita-havyas narrated in the Atharvaveda¹ is the cooking of the last she-goat (caramājām) of Kesaraprābandhā, who may presumably be deemed to have been a woman, 'having braided hair.' Ludwig, followed by Whitney, appears to amend the passage (carama-jām) as meaning 'the last-born calf' of Kesaraprābandhā, a cow. But this interpretation does not suit the name so well.

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<sup>1</sup> v. 18, 11.

<sup>2</sup> Bloomfield, Hymns of the Athar-
vaveda, 432, 433.

<sup>3</sup> Translation of the Rigveda, 2, 44/.

<sup>4</sup> Translation of the Atharvaveda, 252.
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Kaikeya, 'king of the Kekayas,' is an epithet of Asvapati.1

1 Satapatha Brāhmana, x. 6, 1, 2; Chāndogya Upaniṣad, v. 11, 4.

Kairāta is the name of a snake in the Atharvaveda 1—possioly, but not probably, the modern Karait.

v. 13, 5. Cf. Whitney, Translation of the Atharvaveda, 243.

Kairātikā, a 'maiden of the Kirāta people,' is mentioned in the Atharvaveda (x. 4, 14) as digging up roots for medicinal use.

Kairiśi, 'descendant of Kiriśa,' is the patronymic of Sutvan in the Aitareya Brāhmaṇa (viii. 28).

Kaivarta. See Kevarta.

Kaiśinī.—The Kaiśinyah prajāh, 'offspring or people¹ of Keśin,' are mentioned in an obscure passage of the Śatapatha Brāhmaṇa² either as still existing at the date of the Brāhmaṇa³ or as extinct.

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<sup>1</sup> So Sāyaṇa.

<sup>2</sup> xi. 8, 4, 6.

Cf. Weber, Indische Studien, 1, 208.
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Kaisorya, 'descendant of Kaisori,' is the patronymic of Kāpya in the first two Vamsas (lists of teachers) in the Brhadāranyaka Upanisad.¹

ii. 5, 22: iv. 5, 28 (Mādhyamdina = ii. 6, 3; iv. 6, 3 Kānva).