Kuya-vāc ('evil-speaking') appears in one passage of the Rigveda¹ to denote a demon slain by Indra, probably as a personification of the barbarian opponents of the Āryans. The expression mrdhra-vāc ('speaking insultingly') is similarly used of barbarians in the Rigveda.²

<sup>1</sup> i, 174, 7. <sup>2</sup> v. 29, 10; 32, 8. See Dasyu.

Kurīra, like Opaśa and Kumba, denotes some sort of female head ornament in the description of the bride's adornment in the wedding hymn of the Rigveda<sup>1</sup> and in the Atharvaveda<sup>2</sup> According to the Yajurveda Samhitās,<sup>3</sup> the goddess Sinīvālī is described by the epithets su-kapardā, su-kurīra, sv-opaśā, as wearing a beautiful head-dress.

According to Geldner,<sup>4</sup> the word originally meant 'horn'; but this is uncertain, as this sense is not required in any passage in which the term occurs.<sup>5</sup>

1 x. 85, 8.

2 vi. 138, 3.

<sup>3</sup> Taittirīya Samhitā, iv. 1, 5, 3; Maitrāyanī Samhitā, ii. 7, 5; Vājasaneyi Samhitā, xi. 56.

Vedische Studien, 1, 131, 132.

5 Gopatha Brahmana, i. 3, 21 | rituelle Sutra des Baudhayana, 59.

(= Vaitāna Sūtra, xi. 22), cited by Geldner, is quite vague.

Cf. Zimmer, Altindisches Leben, 265; Bloomfield, Hymns of the Atharvaveda, 539; Whitney, Translation of the Atharvaveda, 348; Caland, Über das vituelle Sūtra des Baudhāyana, 59.

Kurīrin ('having a Kurīra') is a word occurring in an ambiguous passage of the Atharvaveda,¹ in which it may be taken either as a noun meaning a 'crested animal,' perhaps as Zimmer² suggests the 'peacock,' or as an epithet of the word Aja, 'goat,' in which case it might mean 'horned.' But even in the latter alternative a metaphorical application of the word seems sufficient, just as in the Pañcavimśa Brāhmana³ Opaśa is used of the horns of cattle, and thus renders unnecessary the adoption of Geldner's⁴ view that the original meaning of Kurīra is 'horn.'

<sup>1</sup> v. 31, 2.

<sup>2</sup> Altindisches Leben, 91.

<sup>3</sup> xiii. 4, 3.

<sup>4</sup> Vedische Studien, 1, 130.

Cf. Bloomfield, Hymns of the Atharraveda, 457, 539; Weber, Indische Sindien, 18, 285; Whitney, Translation of the Atharvaveda, 279.