Amā-vāsya Śāndilyāyana is mentioned in the Vamsa Brāhmana¹ as the teacher of Amsu Dhānamjayya.

1 Indische Studien, iv. 373.

Amitra-tapana Śuşmina Śaibya is the name of him who killed Atyarāti Jānamtapi, according to the Aitareya Brāhmana (viii. 23).

A-mūlā ('without root') is the name in the Atharvaveda of a plant (Methonica superba), which was used for poisoning arrows. Bloomfield,2 however, renders it as 'movable property.'

1 v. 31 4. Cf. Weber, Indische Studien, Atharvaveda, 279, accepts 'rootless 18, 286; Whitney, Translation of the | (plant).' 2 Hymns of the Atharvaveda, 457.

Ambarīşa is mentioned as a Vārṣāgira in the Rigveda 1 along with Rirāśva, Sahadeva, Surādhas, and Bhayamāna.

i i. 100, 17. Cf. Ludwig, Translation of the Rigveda, 3, 140.

Ambastha. See Ambasthya.

Aya. See Akşa.

Ayas.—The exact metal denoted by this word when used by itself, as always in the Rigveda, is uncertain. As favouring the sense of 'bronze' rather than that of 'iron' may perhaps be cited with Zimmer 2 the fact that Agni is called ayo-damstra, 'with teeth of Ayas,'3 with reference to the colour of his flames, and that the car-seat of Mitra and Varuna is called ayah-sthuna,4 'with pillars of Ayas' at the setting of the sun. Moreover, in the Vājasaneyi Samhitā,6 Ayas is enumerated in a list of six metals: gold (hiranya), Ayas, Śyāma, Loha, lead (sīsa), tin (trapu). Here syāma ('swarthy') and loha ('red') must mean 'iron' and 'copper' respectively; ayas would therefore seem to mean 'bronze.' In many passages in the Atharvaveda and

vi. 3, 5.

² Altindisches Leben, 52.

³ Rv. i. 88, 5; x. 87, 2.

⁴ Rv. v. 62, 8 (cf. 7).

⁵ But this is not convincing, as in | iv. 2, 9.

¹ Rv. i. 57, 3; 163, 9; iv. 2, 17; the same verse it is said to be of golden appearance at the flush of dawn,'

⁶ xviii. 13.

⁷ xi. 3, 1. 7; Maitrāyanī Samhitā,