Abhi-praśnin.—This term occurs after Praśnin, and followed by Praśnavivāka in the list of victims for the Puruṣamedha given in the Taittirīya Brāhmaṇa¹ and the Vājasaneyi Samhitā.² The commentators, Sāyaṇa and Mahīdhara, see in it merely a reference to an inquisitive man. But there can be little doubt that the term must have had a legal reference of some sort—perhaps indicating the defendant as opposed to plaintiff and judge.

<sup>1</sup> iii. 4, 6, 1.

XXX. IO.

Abhi-śrī ('admixture').—This word¹ designates the milk used to mingle with the Soma juice before it was offered.

<sup>1</sup> Rv. ix. 79, 5; 86, 27. Cf. Zimmer, Altindisches Leben, 227; Hillebrandt, Vedische Mythologie, i. 211.

Abhi-ṣavanī. — Zimmer¹ renders the expression in the Atharvaveda² as a pressing instrument, but it appears to be merely an adjective, (waters) 'used in pressing.'3

1 Altindisches Leben, 277.

<sup>2</sup> ix. 6, 16.

<sup>3</sup> Cf. Whitney's Translation of Av. ix. 6, 16.

Abhi-ṣeka ('besprinkling').—The Vedic king was consecrated after his election with an elaborate ritual, which is fully described in the Taittirīya,¹ Pañcaviṃśa,² Śatapatha,³ and Aitareya Brāhmaṇas,⁴ and for which the Mantras are given in the Saṃhitās.⁵ The consecration took place by sprinkling with water (abhiṣecanīyā āpah).⁶ Only kings could be consecrated, the people not being worthy of it (anabhiṣecanīyāh).ⁿ The sprinkler (abhiṣektṛ) is mentioned in the list of victims at the Puruṣamedha.⁶ The Abhiṣeka is an essential part of the Rājasūya, or sacrifice of royal inauguration, being the second of its component members.

<sup>&</sup>lt;sup>1</sup> i. 7, 5.

<sup>2</sup> xviii. 8 et seq.

<sup>8</sup> v. 3, 3 et seq.

<sup>4</sup> viii. 5 et seq.

<sup>&</sup>lt;sup>5</sup> Taittirīya Samhitā, i. 8, 11; Kāthaka Samhitā, xv. 6; Maitrāyanī Samhitā, ii. 6; Vājasaneyi Samhitā, x. 1-4.

<sup>&</sup>lt;sup>6</sup> Satapatha Brāhmana, v. 3, 5, 10-15,

<sup>&</sup>lt;sup>7</sup> Satapatha Brāhmaņa, xiii. 4, 2, 17.
<sup>8</sup> Vājasaneyi Samhitā, xxx. 12;

Taittirīya Brāhmaṇa, iii. 4, 8, 1.

<sup>9</sup> Cf. Hillebrandt, Rituallitteratur,
143-147; Eggeling, Sacred Books of the
East, 41, xxvi; Weber, Über den
Rājasūya.