

Pratibhā (*Prabhāva*)—characteristics of; *Vidyā*, *Kāvya*, *Śilpa*, etc.

Vā. 12. 6-8.

Pratibhānu—a son of *Kṛṣṇa* and *Satyabhāmā*.

Bhā. X. 61. 11.

Pratima (*Paulastya*)—a sage of the second *Sāvarna* *Manu*.

Br. IV. 1. 70.

Pratimālaksana—rules relating to the carving of different sizes of images and of gods to be worshipped in houses: relative proportions of a *Navatāla* image;¹ Specialities of feminine forms;² Images of other sizes including *Rāma*, *Varāha*, *Narasimha*, of *Śiva* with ten arms, four or eight arms: defective forms to be condemned;³ Specialities of *Ardhanārīśvara* or *Umāmaheśvara*;⁴ of *Śivanārāyaṇa*;⁵ of *Brahmā* and *Kārttikeya*;⁶ of *Kātyāyani*;⁷ of *Indra*;⁸ images of Mother goddesses.⁹ Pedestals of different images—A pedestal is divided into 16 parts; ten kinds of pedestals described: made of stone, earth, wood or a mixture according as the *devata* is made of;¹⁰ The symbol of *Śiva* in the shape of a phallus, the size depending on the size of the temple: made of ruby, diamond, earth, wood, gold and stone according to one's choice and means.¹¹

¹ M. 258. 4-25, 26-57. ² Ib. 25.8; 58-74. ³ Ib. ch. 25.9. ⁴ Ib. 260. 1-20. ⁵ Ib. 260. 21-27. ⁶ Ib. 260. 40-55. ⁷ Ib. 260. 56-65. ⁸ Ib. 260. 66-69. ⁹ Ib. 261. 24-49. ¹⁰ Ib. ch. 262. ¹¹ Ib. ch. 263.

Pratimedhā—a god of *Sumedhasa* group.

Br. II. 36. 60.

Pratimbaka—a son of *Maru*; father of *Kīrtiratha*,

Br. III. 64. 11,