tained four pādas or divisions which were named prakriya, anushanga, upodghāta and upasamhāra. But these chatushpādas are preserved to us in the existing versions of the Vāyu and the Brahmāṇḍa.

The Purāṇa writers who had an insight into these original versions spread far and wide the traditions contained in the Purāṇas. Though they did not merely repeat verbatim what they heard from their master, they did not tamper with the accounts narrated to them. They added something more here and there and thus enlarged the scope and contents of the Purāṇas. The expressions like anuśusruma, smṛtah, iti naḥ śrutam or iti śrutam are enough to point out that they carried on the tradition of the land faithfully. In some of the later Purāṇas also, the terms like Purāvit, Purāṇajña, Paurāṇika Jana, Vamśavit show the author's intimate acquaintance with the extant Purāṇas and their indebtedness to them.

This indirectly shows that ancient India was not devoid of historians and historical literature. Vamśavit and Vamśavittama are epithets which can be translated generally as 'historians of the ordinary type' and 'historians of authority'. Even among them were a few specialists as is evidenced by the expression, Somavamśavit, an authority on the history of the lunar race. Those who went about preaching and teaching the Purāṇas not only on the occasion of sacrifices but also in other places were known as The term Sūta has three distinct meanings (1) a great rishi and ayonija, (2) a charioteer, (3) a citizen of the Anūpa country. This Anūpa country is said to be on the east of Magadha. In addition to this there was in later times the Sūta of the mixed caste (pratiloma), i.e., a person born of a Kshatriya father and Brahmaṇa mother, was a Sūta by caste. This occurs both in the Mānava Dharma Śāstra and the Mahābhārata.

Mr. F. E. Pargiter who has made a special study of the Purāṇas has been confused with this term Sūta as an ordi-