

Aśvatthāman (III)—a son of Aśvinī and Akrūra.

M. 45. 32.

Aśvapati—the king of Madras; issueless sacrificed to goddess Sāvitrī and was blessed with a daughter of that name.

M. 208. 5-11.

Aśvapra—a dānava.

Br. III. 6. 15.

Aśvabāhu—a son of Citraka.

Vā. 96. 113.

Aśvamitra—a *Marut gaṇa*.

M. 171. 53.

Aśvamukha—a horse-faced image on the figure of God of Love.

M. 261. 53.

Aśvamukh(y)as—a group of people, perhaps Gandharvas;¹ kingdom of.²

¹ Br. III. 22. 56; M. 4. 53; Vā. 47. 57; 69. 31. ² M. 121. 58.

Aśvamedha—Thrice performed by Yudhiṣṭhira.¹ One hundred performed by Bali;² of Ambariṣa where Vasiṣṭha and Gautama were present.³ Thrice performed by Parīkṣit.⁴ Performed by Aṅga when gods did not respond to his call.⁵ A hundred were performed by Pṛthu. But in the last Indra stole away the horse.⁶ Performed by Indra.⁷ Performed by Kṛṣṇa at Dvārakā. The sacrificial horse was sent out with a number of warriors to watch its course. All

¹ Bhā. I. 8. 6; 10. 2. [1]; 12. 34. ² Ib. VIII. 15. 34. ³ Ib. IX. 4. 22. ⁴ Ib. I. 16. 3. ⁵ Ib. IV. 13. 25. ⁶ Ib. IV. 16. 24; 19. 1. ⁷ Ib. VI. 13. 18-20; Br. II. 30. 10; M. 143. 6-26.