

478. Ibid., p. 1003, col. 3.
 479. GJ. XXVII, p. 13, see No. 32, verses 18 and 11.
 480. Fz. p. 332, col. I.
 481. Vg. Vol. I, pp. 210-11.
 482. X.33.6.
 483. i, 110, 5.
 484. i, 100,18 : ix. 85,4 : 91. 6 : *Maitrāyaṇī Saṁhitā*, ii,2,11.
 The wider sense of 'place' also occurs V. 2, 3: 45, 9 : VI, 47, 20 etc., and often later.
 485. iv, 18, 5 : V, 31, 4 : X.1.18 : XI, 1,22 : *Taittirīya Saṁhitā*, ii, 2,1,2 : *Chāndogya Upaniṣad*, VII, 24,2 etc.
 486. Atharvaveda ii, 29, 3 : XIV, 2,7 : *Śatapatha Brāhmaṇa* i, 4, 1 : 15.16 etc.
 487. Ṛgveda, IV. 37,1,2 : VII, 35, 10 : X. 66, 13 : Atharvaveda, ii, 8, 5.
 488. Macdonell, *Vedic Mythology*, p. 138.
 489. Dey, Nx. Preface, p. 2.
 490. Xy. p. 279, col. 2-3.
 491. Ibid., col. 2.
 492. Hindi and Gujarati Khera, Agrawala, Jy. p. 66.
 493. T.G. Shastri, (ed.) 10/79 : for Hindi trans. D.N. Shukla, p. 108 :
 नगरस्य विभागोऽयं यथावद् समुदीरितः ।
 खेटं तदर्धविष्कम्भमाहुर्ग्रामं तदर्धतः ॥79॥
 494. Fz. p. 340, col. 2.
 495. K.L. Lele, *Studies in the historical and cultural geography and ethnography of Rajaputana*, Poona Univ. Thesis, 1962, p. 84.
 496. Vide, Ibid., see Paul Whelley, VJ. II, 37.
 497. JJ. VI, p. 52.
 498. Ibid., p. 45.
 499. Ibid., p. 45 "These words mostly non-Sanskritic in origin, survive in modern dialects through a millenium and a half, with very little change in their form or meaning".
 500. Fz. p. 1011, col. I.
 501. We also find a kind of 'Sun' known as Lolārka.
 502. S.K. Chatterji, Hg. pp. 65-66.
 503. Fz. p. 775, col. I.
 504. Xy. p. 690, col. I; p. 668, col. 3.
 505. Ibid., p. 799, col. 2 : p. 636, col. I : p. 635, col. 3 Cf. Fz., p. 985 col. 2 : vilāla=a yantra or machine, bilāla=a cat :
 cf. Sen, (Kz)¹, p. 93 : Vilāla=Sk., an instrument, a machine :
 cf. bilāla=a cat used as a totem or a combination of bil and al.
 506. JJ. VI, p. 49.
 507. Hz. p. 335, f.n. 3.
 508. T. Burrow (Mg)¹, 'Non-Aryan influence on Sanskrit', p. 384 :
 biḍāla, birāla ('Cat'), Tamil, Malayalam : veruku, Kannada : berku.
 509. Cf. Vaidya-kṣetra, ahead.
 510. Xy. p. 378, col. 3.