## IN THE GUPTA INSCRIPTIONS

Uttara (Northern) Kosala and Daksina (Southern) Kosala. The river Sarayū was the dividing line between the two provinces. Ayodhyā was the capital of the latter.<sup>367</sup> Ancient tradition believes it to have been built by Manu.<sup>368</sup>

The history of Kośala, with its mighty King Prasenajit and his son Vidudabha pales into insignificance with the emergence of the Magadhan rulers as powerful antagonists. The Nandas followed by the Mauryas, assimilated Kośala in their empire. Under the Sungas, it was being ruled by a viceroy. An inscription from Avodhyā mentions Puşyamitra as having performed two horse-sacrifices. Under the Kuşāņas, the city remained more or less in oblivion. Subsequently in the Puranas it figures. along with Prayaga and Magadha as forming part of the kingdom of the Guptas. The spurious Gaya Plate of Samudragupta (No. 21) mentions it as a seat of a Gupta camp of victory. The history of the city in the post-Gupta period is wrapped up in obscurity. It was within the empire of the Pratihāras and Gāhadavālas of Kanauj. Ayodhvā is described by Muslim historians<sup>369</sup> to have been a wilderness.

The Slaves and Khilji rulers held sway over it, and subsequently it received importance as the headquarters of Oudh. It was under the charge of Muslim governors appointed from Delhi, but with the emergence of Jaunpur as a strong kingdom Ayodhyā was completely over-shadowed. It was a mint-town in the time of Akbar, but there is no reference to it in later Chronicles.<sup>370</sup>

Ayodhyā is important as a centre of pilgrimage. There are several places in the city connected with different events in the life of Rāma. Rāma was born at a place called Janmasthāna. At Chīrodaka also called Chīrasāgara, Daśaratha performed, with the help of Ŗṣyaśṛṅga Ŗṣi, the sacrifices for obtaining a son. At a place called Tretā-kā-Ţhākur, Rāmacandra performed the horse sacrifice by setting up the image of Sītā. At Ratnamaņdapa, he held his Council,<sup>371</sup> at Swargadwāram in Fyzabad, his body was burnt. At Lakṣmaṇa-kuṇḍa, Lakṣmaṇa disappeared in the river Sarayū. Daśaratha accidentally killed Śravaṇa, the blind Ŗṣi's son, at Majhaurā in the district of Fyzabad.<sup>372</sup> Ayodhyā engaged the attention of the Muslim rulers some of