IN THE GUPTA INSCRIPTIONS

derived from Sanskrit Rāstra.¹⁵⁰ The Nāgara brāhmaņas of Lāta (Gujarat) are said to have invented the Nāgarī character which is believed to have been derived from the Brāhmī alphabet.¹⁵¹

6. Vaivya¹⁵² (No. 40, L. 4):

In this inscription the vişaya of Vaivya is mentioned. The word Vaivya is inexplicable. We may, however, suggest that the term was possibly derived from Prakrit Vevva¹⁵³ which means 'fear' and hence Vaivya would mean 'fearful' or 'dreadful'.

Place-names ending in Mandala

Mandala

Maṇḍala is a territorial unit which is found in the inscriptions of many dynasties of the early medieval period. Originally it denoted in the Arthaśāstra and other legal texts,¹⁵⁴ a diplomatic circle of twelve neighbouring kings, some friendly and others unfriendly, in relation to a king desirous of conquest. The term could also be used for the territory under the possession of a feudatory. But in the Gupta period maṇḍala is used for some kind of administrative division though in early medieval period its use was in feudalistic association.¹⁵⁵ In Cālukyan records, the governor of a maṇḍala was usually called a Maṇḍaleśvara or Mahāmaṇḍaleśvara.¹⁵⁶ In the records of the Imperial Guptas it denoted a unit smaller than a Vīthī.¹⁵⁷ Literally meaning a circle or round it denotes a district, province, country in general or it may signify a surrounding district or neighbouring state.¹⁵⁸

1. Nāgirattamaņdala (No. 28, LL. 1-2):

Nāgirattamaņdala formed a part of Daksiņāmsakavīthi in Puņdravardhana, the headquarters of the province of the same name. Mūla-Nägiratta seems to have formed the headquarters of the Nāgirattamaņdala¹⁵⁹ Nāgiratta is a Prakritic form of Nāgarāstra.

2. Uttaramandala (No. 52, L. 7):

Literally it means 'the Northern Mandala'. The province might have been divided into four mandalas in the four directions from the point of view of administration. The village Käntedadaka is described to have formed a part of the Uttaramandala as mentioned in the record.¹⁶⁰