

fourth centuries, such as Yaśonandin Jayanandin, and Kumāranandin generally end in nandin. As Puṇḍravardhana was one of the seats of Jaina pontiffs, beginning with Gupti-Gupta or Viśākhācāryya, the disciple of Bhadrabāhu II, it has been suggested that Guhanandin also belonged to the same place.<sup>35</sup>

9. *Jitasena* (No. 52, L. 30) :

The first part of the name '*Jita*' means 'won'. 'Sena' the second part of the name, generally refers to an army but in the present case we may translate it better as 'body' which is supported by lexicographers.<sup>36</sup> Thus the whole may literally mean 'One who has won the body', i.e. one having control over one's senses'. This would suit the context because Jitasena was an ācāryya of the Buddhist order.<sup>37</sup>

10. *Kapila* (No. 41, L. 6) :

It is a name based on colour. Kapila means 'monkey-coloured' or 'yellow-coloured'. He was one of the teachers of the Māheśvara cult and has been mentioned as Bhagavān Kapila.

11. *Kuśika* (No. 41, L. 5) :

He is described as one of the pupils of Lakulin (Nakulin in the Vāyu Purāṇa), an incarnation of Maheśvara.<sup>38</sup> It is an abbreviated name formed by the addition of the suffix '*ika*'. According to lexicographers literally Kuśika means 'squint-eyed'.<sup>39</sup> In the present inscription the name has the epithet bhagavān prefixed to it.

12. *Madra* (No. 15, L. 8) :

He was a follower of Jaina cult full of affection for brāhmaṇas and religious preceptors and ascetics and set up five stone images of Ādikartṛs or Tīrthamkaras, i. e. the five images in the niches of the column and the column itself, at the village of Kakubha, i.e., Kahaum.

Madra is the name of a country to the north-west of Hindustan proper, or a king (pl. the people) of this country. It was also the name of a son of Śibi (the progenitor of the Madras).<sup>40</sup> Mādrī, we get the name of a princess of Madra.<sup>41</sup> Literally it means 'joy'.<sup>42</sup>

13. *Parāśara* (No. 41, L. 6) :

He is mentioned as an ācāryya of the Māheśvara cult. The epithet 'Bhāgavan' has been prefixed to his name. Literally Parāśara means 'a crusher, destroyer'.<sup>43</sup> Parāśara is also the