The image on which the Mathurā Jaina Inscription of Kumāragupta I, of G.E. 113 is inscribed was set up by Šāmāḍhyā (Śyāmādhyā), the daughter of Bhattibhava. Bhattibhava seems to have been a brāhmaṇa-follower of Jainism. Bhatta or Bhatti, a surname meaning 'a teacher' has been put here before Bhava. Bhatti is the Prakritised form of Sanskrit 'Bharti' meaning a lord or master which came to be accepted as a Sanskrit word. 'Bhava' means 'a god, deity' and is also the name of Lord Śiva. Bhava also means 'prosperity, welfare'.³⁰ Thus the full name literally means 'one who is a (source of) prosperity, for his teacher'. It can also be a case of a name after the deity 'Bhava' or 'Śiva'.

4. Bhattisoma (No. 15, L. 6):

It was the name of a Jaina worshipper. He is described as a *mahātman* the son of Somila who was a treasure-house of many virtues. The name Bhatti-soma literally means, "Who is just like a Soma (a life-giving element) for his teacher." It can as well be a case of a name after the deity Soma.

5. Buddhamitra (No. 11, L. 1):

'Buddha' refers to 'Lord Buddha' and '*mitra*' means friend. The whole thus literally means 'a friend of Lord Buddha'. It is the name of a Buddhist monk.

6. *Datilācāryya* (No. 31, L. 2) :

He was a Jaina ācāryya. The correct form of the name should have been Dattilācārya. The word seems to be in a Prakritised form. According to Monier Williams³¹ 'Dattila' is one of the forms of names terminating in 'datta'. Names like Devadatta when contracted may turn into Dattila.³² Ācāryya seems to be an epithet.

7. Gośarmman (No. 22, LL. 4-5):

'Go' means cow and *śarmman* means 'shelter or protection'.³³ Thus the whole may literally mean 'one who is a shelter for the cows'. Ācāryya Gośarmman mentioned as a *muni* seems to have been a Jaina Ācāryya.

8. Guhanandin (No. 39, L. 6; L. 13):

The first part Guha is the name of Skanda³⁴ and the second part is *nandin*; meaning thereby, 'one who is a servant of Lord Skanda'. Guhanandin was the name of a Jaina Ācāryya.

The names of the Digambara Acaryas of the third and