

The first part of the name Śāmba is to be derived from *Sāmba* which literally means accompanied by *Ambā* (*Durgā*) and is the name of Lord Śiva.<sup>12</sup> It has been the name of a son of Kṛṣṇa and Jāmbavatī as well as of several authors and teachers.<sup>13</sup> *Pāla* is a name-ending suffix having the least significance in the present case. Perhaps it has been added only to honour the Gṛhyasūtra injunction of not giving names of deities directly to human-beings.<sup>14</sup>

2. *Skandapāla* (No. 37, L. 5) :

Skanda is the name of Kārttikeya. *Pāla* here is a mere name-ending suffix which has the same significance as in the case of Śāmbapāla discussed above.

3. *Viprapāla* (No. 36, L. 4) :

The first part is *vipra* which means a brāhmaṇa and the second part is '*pāla*' which means 'protector', the whole thus meaning 'one who protects the brāhmaṇas'. We do not get *pāla* name-ending in the Pāṇinian period. It is a kṣatriya name-ending.

### NAMES OF KĀYASTHAS (Scribes)

1. *Devadatta* (No. 43, L. 3) :

The first part of the name is *deva* and the second is *datta*, the whole meaning 'given by the gods'. This name was very popular in the time of Patañjali.<sup>15</sup>

2. *Kṛṣṇadāsa* (No. 43, LL. 3-4) :

The first part is based on the name of Lord Kṛṣṇa and the second part is *dāsa* which means a servant, the whole thus meaning 'one who is a servant of Lord Kṛṣṇa'.

3. *Lakṣmaṇa* (No. 43, L. 3) :

It is a name based on the Epic tradition. Lakṣmaṇa was the younger brother of Rāma and his name literally means 'endowed with auspicious signs or marks, lucky, fortunate'.<sup>16</sup>

4. *Naradatta* (No. 52, L. 18) :

The first part is *Nara* which here means the primeval man or eternal spirit pervading the universe, i.e., *Puruṣa* (always associated with Nārāyaṇa 'son of the primeval man'). Both *Nara* and *Nārāyaṇa* are considered as gods or sages and accordingly called *devau*, *ṛṣī*, *tapasau*.<sup>17</sup> The second part is *datta*, the whole meaning 'given by the eternal spirit pervading the universe'. He seems to have been a scribe belonging to the office of the