Gupta is afforded by two seals of which one is in Prakrit and gives the legend 'Gautasya' while the other is in Sanskrit and has the reading 'Śrī Guptasya'. It is most probable that these seals belong to the founder of the Gupta dynasty, especially the Sanskrit Seal.¹²

The dynastic name is derived from the termination Gupta of each king's personal name, showing that the line had no respectable origin as clan, tribe, or caste. 13

The word 'Gupta' is derived from \sqrt{gup} to protect. ¹⁴ The Viṣṇu Purāṇa ¹⁵ says—"(The termination) śarman is prescribed for a brāhmaṇa; varman belongs to a kṣatriya; (and) a name characterised by gupta and dāsa is approved of in the case of (respectively) a vaiśya and a sūdra". The commentary in the Bombay edition gives as examples, Somaśarman, Indravarman, Candragupta, and Sivadāsa. ¹⁶ The Mānavadharmaśāstra ¹⁷ also lays down a similar rule without specifying the terminations. On the basis of these authorities, it has been suggested that the Early Guptas were not of a high caste, being at best vaiśyas, and hence felt pride in their matrimonial alliance with the Licchavis. ¹⁸

But we find that the rules regarding the naming of persons prescribed in the Dharmaśāstras were not always strictly followed. To give only a few examples the name of the well known astronomer, Brahmagupta, a brāhmaṇa, ended in 'Gupta'¹⁹ and likewise Dāsavarman is the name of a brāhmaṇa, in line 36 of the Nerur grant of Vijayāditya (dated Śaka-saṃvat 627).²⁰

We know of the names of the kings ending in Gupta as early as second century B.C. from the records of the excavations and explorations conducted in Central India.²¹ It may be noted from Tālagund stone pillar inscription of the time of Śāntivarman (A.D. 455-70)²² that the grandson of a brāhmaṇa king Mayūraśarman was named as Kāku(ut)sthavarman. Thus on consideration no weightage can be given to the word 'gupta' denoting a Vaiśya class.

In this context we must note that Prabhāvatīguptā, the daughter of Candragupta II and chief queen of the Vākāṭaka king Rudrasena II describes herself as belonging to the Dhāraṇa gotra in her Poona and Rithpur copper plate inscrip-