wife. Ajamidha was the son born to Vikunthana by his wife Sudevā. (M. B. Ādi Parva, Chapter 95, Stanza 35).

VILĀSA. A hermit who was the friend of Bhāsa. This hermit did penance in Pascimatata. It is mentioned in Yogavāsistha that Vilāsa and Bhāsa attained heaven

by pure knowledge.

VILOHITA. A Rāksasa (giant) who was the son of Kaśyapa, It is mentioned in Vāyu Purāņa, Chapter 69, that Vilohita had three heads, three legs and three

VILOHITA (M). A hell. (See the section Naraka

under Kāla)

VILOMA (VILOMÄ). A King. In Bhagavata, King Viloma is stated as the son of King Vahni (Fire) and

in Visnu Purāna, as the son of Kapotaromā.

- VIMADA. A truthful King. Once a princess named Kamadyū accepted Vimada as her husband at her Svayamvara marriage. The Kings and princes who were present became jealous of Vimada and prepared for war. The helpless Vimada praised the Asvinidevas. The gods defeated the enemies and gave the bride to Vimada. (Rgveda, Mandala I, Anuvāka 17, Sūkta 117).
- VIMALA I. A King. Vimala who was the King of South India was the son of Sudyumna. (Bhagavata, Skandha 9).
- VIMALA II. A King of the city of Ratnatata. At the time of the horse-sacrifice of Srī Rāma, this King rendered a good deal of help to Satrughna. (Padma Purāņa, Pātāla Khanda, Chapter 17).
- VIMALĀ. A female calf born from Rohiņī, the daughter of Surabhi. Rohiņī had two daughters called Vimalā and Anala. (M.B. Adi Parva, Chapter 66, Stanza 67).
- VIMALAPINDAKA. A nāga (serpent) born to Prajāpati Kasyapa by his wife Kadrū. (M.B. Ādi Parva, Chapter 35, Stanza 8).
- VIMALĀŚOKATĪRTHA. A holy place. It is stated in Mahābhārata, Vana Parva, Chapter 14, Stanza 69, that he who spends a night in this holy place, observing celibacy, would attain heaven.
- VIMALATIRTHA. A holy place. In the lakes of this place, fishes having the colour of gold and of silver play. Mention is made in Mahabharata, Vana Parva, Chapter 82, Stanza 87, that those who bathe in this holy bath would get remission of all their sins and would get to the world of Indra.

VIMALODAKĀ. Once Brahmā performed a sacrifice on the Himālayas. Sarasvatī attended this sacrifice, on which occasion she adopted the name Vimalodakā.

(M.B. Salya Parva, Chapter 88, Stanza 29).

VIMOCANA. A holy place on the boundary of Kuruksetra. By taking bath in this tirtha and leading a life without anger, the sins incurred by receiving bribes would be remitted. (M.B. Vana Parva, Chapter 83,

VIMŚA. The cldest son of King Iksvāku. It is stated in Aśvamedha Parva, Chapter 4, Stanza 4; that he had a

son named Vivimsa.

VIMUCA. A South Indian hermit. (Mahābhārata, Śānti Parva, Chapter 208, Stanza 28).

- VIMUKHA. A hermit of ancient India. This hermit is member of the assembly of Indra. (M.B. Sabhā Parva, Chapter 7).
- VINADĪ. A river of India famous in the Purānas. (M.B. Bhīşma Parva, Chapter 9, Stanza 97).
- VINASANA I. A tīrtha (holy bath). It is mentioned in Mahabharata, Vana Parva, Chapter 82, that in this holy bath Sarasvatī lives in invisible form.
- VINAŜANA II. Another holy place. In Mahābhārata, Vana Parva, Chapter 84, Stanza 112, mention is made that one could obtain remission of all sins and the fruits of Vājapeyayajña by visiting this holy place.

VINĀŠĀNĀ. Ān asura born to Prajāpati Kasyapa by his wife Kālā (Kālikā). (M.B. Ādi Parva, Chapter

65, Stanza 34).

VINATA. A captain of the monkey army which fought for Śrī Rāma. Under Vinata, the son of Śveta, there were eight lakhs of monkey-soldiers. (Vālmīki Rāmā-

yana, Yuddha Kānda, Sarga 26).

- VINATA. A wife of Kasyapa. Kasyapa took the daughters of Daksa such as Vinatā, Kadrū and others as wives. Two sons, Aruna and Garuda and a daughter, Sumati were born to Vinata. (Details relating to Sumati are given in Chapter 19 of Brahmanda Purana). The Nagas (serpents) were horn to Kadrū. For details see under Garuda.
- VINATĀŚVA. The son of Ila (Sudyumna) and the grandson of Vaivasvata Manu. After the time of his father, he became the ruler of the Western Empire. (Vāyu, 85:19).

VINAYAKA I. A devatā of the Ganas (guards of Siva). (Mahābhārata, Anuśāsana Parva, Chapter 150, Stanza 25).

VINĀYAKA II. Gaņapati.

VINĀYAKACATURTĤĪ. One of the important festivals of the Hindus. This is called the day of worship of Ganesa. The Caturthi (4th day) of the bright lunar fortnight in the month of Simha is the birth day of Ganapati. It is a famous festival in North India. They make the images of Ganapati, every year, and make offerings to them on this particular day.

It is believed, that he who sees the moon on Vināyaka Caturthi, will be subjected to dishonour and derision.

This belief is based on the following story.

Ganapati is very fond of sweetmeat especially Kozhukkatta (globular solid sweetmeat; called Modaka). It is the custom in North India to worship Ganapati by offering these sweetmeats, even today, with all kinds of festivities. On one birthday Ganapati went from house to house and atc belly-ful of modakas and returned home on his conveyance, the rat. On the way the rat saw a snake and began to tremble with fear. Due to the shivering of its legs Ganapati fell down. The belly of Ganapati was broken due to the fall and a large quantity of modakas came out. Ganapati gathered everything that fell out of his belly and stuffed them again in the stomach and joining the cut edges entwined the snake tightly round the stomach. Candra who was standing in the sky seeing all these things laughed with contempt. At this, Ganapati got wild and plucked his tusk and throwing it at the moon cursed him. "Let