must be twelve brave heroes in it. The chief sentiment will be heroism. The seizure of a city, declaration of war or a big fire should be part of the play. Sumudramathana is an example.

8) Vithi. This will have one Act and one actor. Any of the sentiments can be portrayed. The story must be completed by Akāśabhāşita (speech to which reply is given on the stage as if spoken from the sky) Candrikā is an example.

9) Aika. This has only one Act. The heroes should be people of the prākrta type. Pathos is the chief sentiment. This should contain the pathetic wail of many women. This is called Utsrstikātka also. Sarmisthā-Yayāti is an example.

10. $\bar{l}h\bar{a}mrga$. This will contain four Acts. The heroes of the play should be valiant. There must be ten Patākā-Nāyakas (producers of different kinds of episodical incidents in the drama). They will be Uddhatas (haughty and excited persons).

R. Metals. There are ten chief metals : (1) Gold (2) Silver (3) Copper (4) Tin (5) Lead (6) Zinc (7) Iron (8) Steel (9) Brass (10) Mercury.

S. Avatāras. The incarnations of Viṣṇu are ten. See under Avatāra.

T. Upacāras. There are ten articles of worship: (1) Arghya (oblation of valuables) (2) Pādya (water for washing feet) (3) Acamana (water for cleansing mouth) (4) Madhuparka (a mixture of honey with four other sweet articles) (5) Punarācamana (water for cleansing mouth again) (6) Gandha (Sandal paste) (7) Puspa (flowers) (8) Dhūpa (frankincense) (9) Dīpa (light) (10) Nivedya (articles of food offerings). U. Upanisads. There are many Upanisads of which

U. Upanisads. There are many Upanisads of which only 108 ones are in print; of these the most important are ten in number and they are the following : (1) Isāvāsya (2) Kena (3) Katha (4) Prasna (5) Muņda (6) Māņdūkya (7) Chāndogya (8) Taittirīya (9) Aitareya (10) Brhadāraņyaka.

- PAŢUŚA. A demon. During the Rāma-Rāvaņa battle this demon fought against Panasa a monkey warrior on the side of Rāma. (Chapter 285, Vana Parva).
- PAUDANYA. An ancient city of Bhārata. The founder of this city was Aśmaka son of King Saudāsa. Pandits believe that the present city of Paithan on the northern banks of river Godāvarī was the old Paudanya.
- PAULASTYA. The demons born in the race of Pulastya are called Paulastyas. They were born like the brothers of Duryodhana. Rāvaņa born in the family of Pulastya is also called Paulastya. (Chapter 67, Ādi Parva).
- PAULOMA. A tīrtha (holy place). Another name of Pañcatīrtha. (See under Pancatīrtha).
- PAULOMAS. The sons of the demon named Puloma.
- PAULOMAPARVA. A subsidiary Parva of the Ädi Parva of Mahābhārata. (See under Bhārata).

PAULOMI. Sacidevi, wife of Indra. (See under Saci).

- PAUNARBHAVA. See under Bandhudäyäda.
- PAUNDRA I. One of the barbarous tribes of men who had originated from the tail of Nandinī. (Śloka 37, Chapter 174, Ādi Parva).
- PAUNDRA II. A resident of the state of Paundra. This state was in existence during the Mahābhārata period. The king of the state was also called Paundra. Paundra was present for the marriage of Pāñcālī. (Chapter 186, Ādi Parva). Paundras were also present for the Rāja-

sūya conducted by Dharmaputra. During the big battle the Pauņḍras fought against the Kauravas constructing a Krauñcavyūha (a battle array in the shape of a stork). (Chapter 50, Bhīṣma Parva). Kṛṣṇa and Karṇa on two different occasions conquered this country. (Śānti Parva, M. B.) The Pauṇḍras were Kṣaṭriyas once. But the brahmins cursed them and changed them into Śūdras. (Chapter 85, Anuśāsana Parva).

- PAUNDRA III. The conch of Bhīmasena. He blew his conch at the beginning of the Mahābhārata battle and also at the time when Duryodhana fell down dead. (Chapter 61, Śalya Parva).
- PAUNDRAKA I. A son of Nikumbha. When during the Rāma-Rāvaņa battle Nikumbha died, his son Pauņdraka took up the fight against Rāma and was killed. (Ananda Rāmāyaņa).
- PAUNDRAKA II. (Pauņdrakavāsudeva). A king of ancient Kārūşa. Once he sent a messenger to Dvārakā and told Kṛṣṇa thus : "Oh Kṛṣṇa, I am the real Vāsudeva. Therefore put down all your royal emblems and robes and come and worship at my feet." As soon as Kṛṣṇa heard it he got angry and moved to Kārūṣa with a large army and killed Pauṇḍrakavāsudeva. 10th Skandha, Bhāgavata).
- PAUNDRAKA III. The name of the buffalo which is the vehicle of Yama (Chapter 9, Vāmana Purāņa).
- PAUNDRAMĀTSYAKA. A Ksatriya king. He was the son born to the demon Vira of a woman named Danāyus. (Śloka 43, Chapter 67, Adi Parva).
- PAURAVA I. An ancient Rājarşi. He became Parvatarāja when he grew up after being born of the species of the daitya, Sarabha. Once Arjuna defeated this king. The Pāndavas invited him for the Mahābhārata battle. But he did not accept it but joined sides with the Kauravas against the Pāndavas. Paurava was considered a prominent commander in the Kaurava army. In the Kurukşetra battle he at first fought against Dhrştaketu and then was wounded when he fought against Abhimanyu. It was Arjuna who killed him in the end. (Chapter 67, Adi Parva; Chapter 27, Sabhā Parva; Chapters 4, 128, Udyoga Parva; Chapter 116, Bhīşma Parva; Chapter 14, Drona Parva; Chapter 5, Karna Parva).
- PAURAVA II. Those born in the Puru line of kings are as a class called Pauravas. Both Kauravas and Pāṇḍavas have been mentioned as Pauravas in the Purāṇas. (Chapter 172, Ādi Parva).
- PAURAVA III. An ancient king of the kingdom of Anga. This Paurava was also one among the kings who gave money to king Srñjaya when he conducted an Asvamedha (Chapter 57, Drona Parva).
- PAURAVA IV. One of the Brahmavādī sons of Viśvāmitra. (Śloka 55, Chapter 4, Anuśāsana Parva).
- PAURAVAKA. A Kşatriya tribe. These people fought against the Kauravas joining the Krauñcavyūha constructed by Dharmaputra in the great battle. (Chapter 50, Bhīşma Parva).
- PAURAVI I. Wife of Vasudeva, father of Śrī Kṛṣṇa. He had many other wives. (9th Skandha, Bhāgavata).
- PAURAVI II. Wife of Yudhisthira. Yudhisthira begot a son named Devaka of Pauravī. (9th Skandha, Bhāgavata).
- PAURUȘEYA. A demon who travels along with the sun in the month of Jyeștha.(June), (11th Skandha, Bhāgavata).