in which they sailed had reached mid-ocean, it was caught in a storm and wrecked. The prince and the soldiers sank into the sea. At that time the prince prayed to the Asvins who saved Bhujyu from drowning and carried him back to the palaee in boats and chariots travelling through the air. This story is given in the Rgveda where the adventures of Asvins are describcd. (Rgveda, 1st Mandala, 17th Anuvāka, 116th Sūkta.).

BHŪKAMPA. (Earthquake). The cause of earthquake according to ancient belief is given below:-The earth is being supported and held in its position by an elephant called Virupākṣa. When he feels the burden too heavy he shakes his head and earth tremors follow. (Vālmīki Rāmāyaņa, Bālakānda, 40th Sarga).

BHULINGA (M). A bird which lived on the opposite side of the Himālayas. The cry of this bird resembles "MĀ SĀHASA".1 But this bird lived by pecking at and eating the flesh between the teeth of a lion. Sisupala mentioned this bird as an example to illustrate that Bhīsma's advice was at variance with his practice. The bird exhorts people not to act in a rash way (Mā Sāhasa) and at the same time acts rashly.

BHŪMANYU I. A king who was the grandson of King Duşyanta and the son of Bharata. From Mahābhārata Adi Parva, Chapter 94, Verse 19, we see that he was born by the blessing of Bharadvaja. His mother was Sunanda, daughter of Sarvasena, King of Kāśi. When Bhūmanyu grew up, his father Bharata entrusted him with the affairs of the Kingdom. Bhumanyu had six sons by his wife Puskarini; they were Diviratha, Suhotra, Suhotā, Sukavi, Suyaju, and Reika. In Mahābhārata, Adi Parva, Chapter 95, Verse 33, we see that he had another son Suhotra by a woman Vijayā, a Dāśārha ∰ maid.

BHŪMANYU II. There is another Bhūmanyu, grandson of Kuru, a King of the Lunar dynasty and son of Dhṛtarāṣṭra, mentioned in Mahā Bhārata, Ādi Parva,

Chapter 94, Verse 59. BHUMANYU III. A Deva Gandharva. He participated in the celebrations connected with Arjuna's birth. (M.B. Ādi Parva, Chapter 91, Verse 35).

BHUMI I. The earth.

1) General. The Purāņas maintain that Bhūmi has a Devi (goddess). The births of Bhūmi and its basic

goddess are in two different ways.

The Mahābhārata, (Dākṣiṇātya Pāṭha) says that the goddess Bhūmi was the daughter of Brahmā and that she was married by Mahāviṣnu. The earth on which we live is the Mrtpinda of which the basic deity is this Bhūmidevī. Of the many versions given in the Purānas regarding the origin of earth, three are given below:-1) Long ago, towards the end of the age of floods, the earth was in a liquid state. At that time, Siva cut open his thigh and let fall a drop of blood in the water. It assumed the form of an "anda" (egg). Siva took that anda and split it. A man came out of it. From him was made Nature (Prakrti) for the creation of the Universe. One half of the broken and became sky and the other half became the earth. (Kathāsaritsāgara, Kathāpīthalambaka, 2nd Taranga).

(2) Mahavisnu lay on the surface of water which spread everywhere in the beginning. A lotus sprang up from the navel of Visnu and from its top Brahmā was born. Liquid matter began to flow out of Visnu's ears on both sides. From it were born two Rākṣasas named Madhu and Kaiţabha. They persecuted Brahmā. Mahāviṣṇu woke up and killed Madhu and Kaitabha. The thick fat of these Rākṣasas hardened into the earth. (Devī Bhāgavata, Navama Skandha).

3) In the beginning Mahāvisnu (Mahāvirāt Puruşa) spread everywhere. In every pore of that Mahāvirāt who was lying on the surface of the water, there was a Brahmāṇḍa. În course of time that Virāṭ obtained mind. That mind stood connected with each of the pores equally. Later from it were formed the "Pañcamahābhūtas". From their combination was formed the Bhūta called "Mahā Pṛthvī". It was cut into many pieces and each of the pieces was deposited in each pore. It was these Prthvi pieces which became "Bhumis" at the time of creation. At the time of the floods, these Bhūmis sank again into those pores as before. In each of these Brahmandas, there are the carth, mountains, forests, oceans, the seven islands, Himavan, Meru, Sun, Moon, Stars and other planets. Also, each of them has its own Brahma, Visnu, Siva and other Devas. Since all the different Bhumis in all the Brahmandas had been formed artificially, they all perish in the floods.

(Devī Bhāgavata, Navama Skandha).

3) Bhūmi Devī (Goddess Earth) is the wife of Mahā Visnu. In Varāha Kalpa (Age of the Pig) the Asura Hiranyakşa carried the Earth and Submerged it under water. At once Mahā viṣṇu appeared in the form of a Pig and lifted up the Earth on its horns. When the Earth floated on the surface of water like a lotus leaf, Bhūmi Devi who was pleased, stood up in her charming figure. Mahāvisnu fell in love with her and with the brilliance of a crore of suns, had sexual union with her for the period of one Devavarsa. It is from that time that Bhūmi Devī became Mahāviṣṇu's wife. As a result of their union, a son named Mangala was born to

Ghatesa is the son of Mangala. Mangala has another name, Covva. After the birth of Mangala, at the behest of Lord Visnu, all people began to offer worship to Bhūmidevī. Mahāviṣṇu himself first worshipped her by reciting the mantra—"Om Hrīm-Śrīm-Krīm-Vasudhāyai Svāhā". After that this mantra became popular for worshipping Bhūmidevī. (Devī Bhāgavata, Navama Skandha).

Narakāsura was Bhūmidevi's son by Hiraņyākṣa, the Asura. When Hiranyākṣa, in the form of a pig, carried Bhumidevi on his horns to Patala, the horns came in contact with Bhumidevi and she became pregnant, In Bhagavata, Dasama Skandha we read that Narakasura was born as the result of this contact. (See the word Naraka I).

Sītā was the daughter of Bhūmidevī, born on another occasion. Sītā was married by the Kosala King Śrī Rāma. When she was abandoned by her husband, she was at last accepted by Bhūmidevī within her own self. (See the word Sītā).

4) Bhūmi and Prahlāda. Since Bhūmidevī had been the wife of the Asura Hiranyaksa she has also been called the mother of the Asura clan. Hiranyākṣa's brother was