

+*rīshī*; cf. *rīshva*), possessing the same rank or condition or station, having the same power or sublimity; (*ayas*), m. pl., N. of a Gotra.

*Sārshī-tā*, f. equality in rank or condition, equality in power, &c. (according to Kullūka on Manu IV. 232 = *samāna-gati-tā*, *tulya-tā*; in a passage of the Mahā-nārāyaṇa Upanishad, Śāy. explains *sārshī-tā* by *samānatvārya-tva*, which is said to mean here equality with the Supreme Being in power and all the divine attributes; it is regarded as the fourth grade or division of Mukti or final beatitude).

*Sārshīya*, am, n. the fourth state of Mukti, = *sārshī-tā* above.

**साल** *sāla*, as, m. (= *sāla*, q. v.), the Śāl tree or its resin; any tree; a fence or wall surrounding a building; any wall; a kind of fish, Ophiocephalus Wrahl; (*ā*), f. a house (more usually written *sālā*). — *Sāla-grāma*, as, m., N. of a sacred place; the *Sāla-grāma* stone, (see *sāla-grāma*.) — *Sāla-grāma-kshetra*, am, n., N. of a district. — *Sāla-jya*, am, n., N. of a place. — *Sāla-niryāsa*, see *sāla-niryāsa*. — *Sāla-parṇī*, see *sāla-parṇī*. — *Sāla-pushpa*, am, n. a flower of the Śāl tree; the shrub Hibiscus Mutabilis. — *Sāla-bhañjika*, see *sāla-bhañjika*. — *Sāla-rusa*, as, m. the resin of the Śāl or Śāl tree. — *Sāla-vāhana*, incorrect for *sāli-vāhana*. — *Sāla-veshta*, see *sāla-veshta*. — *Sāla-sringa*, am, n. 'wall-pinnacle, the coping of a wall. — *Sāla-sāra*, see *sāla-sāra*. — *Sāla-kari*, f. (according to some) 'house-worker,' a female captive (especially one won in battle). — *Sāla-rīka*, as, m. (see *sāla-rīka*), a dog; a jackal; a hyena; a wolf; a wolf-like or cruel man.

*Sālana*, as, m. the resin of the Śāl or Śāl tree; resin (in general).

*Sālāra*, am, n. a pin or peg projecting from a wall, a bracket, shelf.

**सालकि** *sālaki*, is, m., N. of a Muni.

**सालङ्ग** *sālāṅga*, as, m. a kind of Rāga or musical mode.

**सालम्ब** *sālambā* (*sa-āl°*), as, ā, am, having a support or prop, supported.

*Sālambana* (*sa-āl°*), as, ā, am, = *sālambā* above.

**सालस** *sālāsa* (*sa-āl°*), as, ā, am, having languor, languid, languishing.

**सालातुरीय** *sālāturiya*, as, m. (for *śālāturiya*, q. v.), N. of Pāṇini.

**सालिमञ्जरि** *sālimanjari*, is, m., N. of a Muni.

**सालूर** *sālūra*, as, m. (said to be fr. rt. *sal*), a frog (= *sālūra*).

**सालेय** *sāleya*, as, m. a sort of fennel or dill (= *sāleya*).

**सालोक्य** *sālōkyā*, am, n. (fr. *sa-loka*), the being in the same sphere or world (with another), residence in the same heaven with any particular deity (= *saloka-tā*, q. v.). — *Sālōkyā-tā*, f. = *sālōkyā* above.

**साल्व** *sālva*, as, m., N. of a demon-king who was slain by Viṣṇu, (according to the Śabda-k. he was king of the country of Saubha); N. of a country (more usually written *sālva*); (*ās*), m. pl. the inhabitants of Śālva; (*as*, ī, am), belonging to the country Śālva. — *Sālva-han*, ā, m. 'slayer of Śālva,' N. of Viṣṇu.

**साल्विक** *sālṅvika*, as, m. (probably a corruption of *sārikā*, q. v.), the *Sārikā* bird.

**साळह** *sālḥri*. See under rt. 1. *sah*.

**साव** *sāva*, as, m. (fr. 1. *sava*), a libation, in *prātaḥ-sāva*, q. v.

*Sāvāna*, as, ī, am (fr. 1. *sāvāna*), relating to or comprising the three Sāvānas; (*as*), m. an institutor of a sacrifice or employer of priests at a sacrifice

(= *yajamāna*); the conclusion of a sacrifice or the ceremonies by which it is terminated; N. of Varuṇa; a month of thirty solar days; a particular kind of day; a natural or civil day from sunrise to sunset; a particular kind of year (as distinguished from the solar year); a particular ceremony performed during the Sāvāna month.

**सावक** *sāvaka*, as, ikā, am (fr. the Caus. of rt. 4. *su*), generative, productive, causing birth, &c., obstetric, parturient; the young of any animal (in this sense for *sāvaka*); (*ikā*), f. a midwife.

**सावकाश** *sāvakāśa* (*sa-av°*), as, ā, am, having leisure, at leisure; (*am*), ind. leisurely.

**सावग्रह** *sāvagraha* (*sa-av°*), as, ā, am, having the grammatical mark called *Ava-graha*, q. v.

**सावज्ञ** *sāvajña* (*sa-av°*), as, ā, am, feeling contempt, despising, disdainful.

**सावद्य** *sāvadya* (*sa-av°*), am, n., scil. *aiśvarya*, one of the three kinds of power attainable by an ascetic, (the other two are called *nir-avadya* and *sūkshma*.)

**सावधान** *sāvadhāna* (*sa-av°*), as, ā, am, having or bestowing attention, attentive, heedful, careful, cautious; diligent; (*am*), ind. cautiously. — *Sāvadhāna-tā*, f. attention, carefulness.

*Sāvadhāni-kri*, cl. 8. P. -*karoti*, &c., to make careful, caution, put on one's guard.

*Sāvadhāni-kṛta*, as, ā, am, cautioned, apprized, made aware.

**सावधारण** *sāvadhāraṇa* (*sa-av°*), as, ā, am, (in argumentative writings) having a limitation.

**सावधि** *sāvadhī* (*sa-av°*), is, is, i, together with a limit or termination, having a bound or limit, limited (in time), finite, defined, circumscribed.

**सावन्मिश्र** *sāvanta-miśra*, as, m. a proper N.

**सावयव** *sāvayava* (*sa-av°*), as, ā, am, composed of parts (in the Vaiśeṣika phil. said of all things except the eternal substances).

**सावर** *sāvāra*, as, m. (= *sāvāra*), fault, offence; sin, wickedness, crime; the Lodhra tree.

**सावरण** *sāvāraṇa* (*sa-āv°*), as, ā, am, having concealment or secrecy, clandestine.

**सावर्ण्य** *sāvārya*, as, ī, am (fr. *sa-varṇa*), relating or belonging to one of the same colour or tribe or caste; (*as*), m. (fr. *sa-varṇā*), a metonymic of the eighth Manu, (see below.) — *Sāvārya-lakshya*, am, n. 'mark of sameness of colour or caste,' the skin.

*Sāvāryi*, is, m. a metonymic of the eighth Manu (son of the Sun by Sa-varṇā, q. v., and therefore younger brother of the seventh Manu or Vaiśvavata; the succeeding Manus to the twelfth, or according to other authorities to the fourteenth, inclusive are also called *Sāvāryi*; cf. *dakṣa-s°*, *brahma-s°*, *dharma-s°*); (*ayas*), m. pl., N. of a Gotra.

*Sāvāryika*, as, ā, am, belonging to *Sāvāryi*, arranged by *Sāvāryi* (said of a *Sāpṭhi*).

*Sāvāryya*, am, n. sameness or similarity of colour; identity of caste or class; the Manv-antara presided over by the eighth Manu (in this sense fr. *sāvāryi*); (*as*), m., Ved. the eighth Manu (= *sāvāryi*).

**सावलम्ब** *sāvalambā* (*sa-av°*), as, ā, am, having a support or prop, supported, leaning for support (on the arm of another).

**सावलेप** *sāvālepa* (*sa-av°*), as, ā, am, full of pride, proud; (*am*), ind. insolently, arrogantly, haughtily.

**सावशेष** *sāvāśeṣa* (*sa-av°*), as, ā, am, having a remainder, leaving a residue or remainder, remaining; imperfect, incomplete, unfinished. — *Sā-*

*vaśeṣa-bandhana*, as, ā, am, having bonds still remaining, still bound.

**सावशम्भ** *sāvashambha* (*sa-av°*), as, ā, am, possessing self-dependence, full of self-confidence; (*am*), ind. resolutely, courageously.

**सावहेल** *sāvahela* (*sa-av°*), as, ā, am, disdainful, disdainful, despising; (*am*), ind. disdainfully, contemptuously.

**सावित** *sāvitra*, as, ī, am (fr. *savitri*), relating or belonging to the sun; descended from the sun, belonging to the solar dynasty; accompanied by the *Gāyatrī* (or sacred verse described below); (*as*), m. the sun; an embryo or fetus; a Brahman; N. of Śiva; of Karṇa (as child of the Sun); of a Vasu, q. v.; of the tenth Kalpa (according to the *Vāyupurāṇa*); of one of the *Nakshatras* or lunar asterisms; (ī), f. a beam or ray of light, a cluster of solar rays; N. of a celebrated verse of the *Ṛig-veda* (III. 62, 10. regarded as the most sacred verse of the Veda, and called *Sāvitrī* as addressed to the sun; it is repeated by every Brahman at his morning and evening devotions, and is also called *gāyatrī*, see under *gāyatra*, p. 288); N. of a wife of Brahman (sometimes regarded as the above verse or prayer deified and represented as mystical mother of the first three twice-born classes; sometimes identified with the daughter of *Savitri* by his wife *Prīṣṇī*) and the ceremony of investiture with the sacred thread, (see *upa-naya*, p. 164, col. 3); a kind of metre; epithet of *Sūryā* (daughter of *Savitri*); of *Umā* (wife of *Siva*); of a daughter of *Dakṣa* (wife of *Dharma*); of the wife of *Kāśyapa*; of the wife of *Satyavata* (king of *Sālva*; she was daughter of *Aśva-pati*, king of *Madra*); (*am*), n. the sacred sacrificial thread worn only by Brahmins and members of the first three classes, (see *yajnopavīta*); it was called *Sāvitra* because the repetition of the *Gāyatrī* forms part of the ceremony of investiture.) — *Sāvitrī-ūrtha*, am, n., N. of a Tīrtha. — *Sāvitrī-patita* or *sāvitrī-paribhṛashṭa*, as, m. 'fallen from the *Sāvitrī*,' a man of one of the first three classes not invested at the proper time with the sacrificial cord. — *Sāvitrī-mahānāmya*, (according to some) the ceremony of investiture accompanied by repetition of the *Gāyatrī*.

— *Sāvitrī-vrata*, am, n. a particular fast (kept by Hindū women on the fourteenth day of the second half of the month *Vaiśākha*, or of the dark half of *Jyāishṭha*, to preserve them from widowhood). — *Sāvitrī-sūtra*, am, n. the sacred cord or thread worn by men of the three twice-born classes, (see above.) — *Sāvitrī-avarajā*, f. the younger daughter of *Sāvitrī*.

**साविष्कार** *sāvishkāra* (*sa-āv°*), as, ā, am, having manifestation, manifest; showing off or making an exhibition of any power or talent, proud, haughty, arrogant (= *sāhankāra*).

**सावेतस** *sāvetasa*, as, m., a proper N.

**साशंस** *sāśaṅsa* (*sa-ās°*), as, ā, am, full of desire or strong passion, desirous, hopeful; (*am*), ind. wishfully.

**साशङ्क** *sāśaṅka* (*sa-ās°*), as, ā, am, feeling fear, apprehensive, disheartened, afraid. — *Sāśaṅka-tā*, f. the state of being afraid or apprehensive, fear, terror.

**साशन** *sāśana* (*sa-ās°*), as, ā, am, having food, consisting of nourishment.

**साशनूर** *sāśanūra*, as, m., N. of a particular *Agra-hāra* or royal grant to Brahmins.

**साशयन्दक** *sāśayandaka*, as, m. a small house-lizard (= *jyeshṭhi*).

**साशूक** *sāśūka*, as, m. a blanket (= *kambala*).

**साश्चर्य** *sāścharya* (*sa-ās°*), as, ā, am, wonderful, marvellous, astonishing; (*am*), ind. with astonishment, with surprise. — *Sāścharya-maya*, as, ī, am, wonderful, full of marvels.