dyogap.): V, **8**, 196.—§ 556 (Sañjayayānap.): V, **22**, †645; **23**, 685.—§ 562 (Bhagavadyānap.): V, **84**, 3010; **86**, 3040.—§ 569 (do.): V, **137**, 4675; **144**, 4888; **147**, 4956.—§ 570 (Sainyaniryāṇap.): V, **151**, 5157.—§ 586 (Bhīshmavadhap.): VI, **107**, 4920.—§ 598 (Jayadrathavadhap.): VII, **85**, 3030 (all. to § 562).—§ 615 (Gadāyuddhap.): IX, **35**, 1973 (only B., C. has by error $^{\circ}v_{\theta}$), 1976 (all. to § 562); **62**, 3482, 3491.—§ 617 (Aishīkap.): X, **11**, 578 (γ), 585; **16**, 723 ($^{\circ}g_{q}t\bar{a}m$, sc. $Uttar\bar{a}m$).—§ 619 (Strīvilāp.): XI, **25**, 739 (all. to § 569). Cf. Upaplava.

Uparicara = Vasu, the Cedi king. § 3 (Anukram.): I, 1, 52 (some read the Mhbhr. beginning from U., i.e. v. 2334).-§ 73 (Vasu): I, 63, 2334 (rājo°ah).—§ 75 (do.): I, 63, 2367 (do.).—§ 76 (Matsya): I, 63, 2392 (do.).—§ 267 (Yamasabhav.): II, 8, 331 (do., in the palace of Yama).-§ 717c (Nārāyanīya): Bhīshma said: There was, in times past, a king named U., the friend of Indra, and devoted to Hari Nārāyaṇa; he won the sovereignty of the world in consequence of a boon he had obtained from Narayana, and used to worship him with the Sātvata ritual (Sāttvatānām Pāncarātrāņām hitam, Nil.), revealed in days of yore by Sūrya himself, etc. Indra gave him a share in his own seat and bed. The foremost of those conversant with the Pañearatra (Pañcarātravidah) dwelled in his palaces. The seven rshis (β), named the Citracikhandins, uniting together, had on Meru promulgated an excellent treatise on duties; they were the seven prakrtis (i.e. mahat, ahankara, etc., Nil.), and [Manu] Svayambhuca was the eighth (i.e. original Prukrti, NIL.); they composed that treatise after having worshipped with penances Hari Narayana for 1,000 celestial years, together with many other rshis; Narayana ordered Sarasvati to enter into the persons of these rshis and became highly pleased with the treatise, which was in accordance with the Vedas, etc. (7). Narayana said: "According to the authority of the scriptures I have created Brahmán from grace, Rudra from my wrath, and yourselves as representing the praktielements. Surya, etc. (8) live and act in their respective spheres; guided by your treatise Manu Svayambhuva will declare the duties to the world, and so will Uçanas and Brhaspati, when they will arise; then this science will be acquired by king Vasu [Uparicara] from Brhaspati; upon the death of that king this eternal treatise will disappear from the world." Then Narayana disappeared. Subsequently, when Brhaspati was born in the Angiras race in the Krta age, those seven rshis charged him with the task of promulgating their treatise, which was consistent with the Upanishads and the branches of the Vodas. Then they proceeded to the place they chose for practising penances (XII, 336). Etymology of the name Brhaspati. King Vasu Uparicara became the foremost of Brhaspati's disciples, and studied at his feet that science of the Citracikhandins. In his horse-sacrifice Brhaspati became the hotr, the sons of Prajapati, viz. Ekata, Doita, and Trita, the sadasyas, together with Dhanusha, etc. (c); no animals were slain in it; Hari became gratified and came and took his share, visible to Vasu, but invisible to the others. At this Brhaspati became angry and hurled the sacrificial ladle with violence into the skies, saying: "Here I place this as Nārāyaṇa's share, he shall take it before my eyes." Yudhishthir a asked why Hars only took his share invisibly. Bhishma answered: King Vasu and his sadasyas sought to pacify Brhaspati, saying that none should feel anger in this Krta age, as Hari himself did not feel anger, and none could see him save he to whom he became gracious. Then the rshis, Ekata, Dvita,

and Trita (the mindborn sons of Brahmán) narrated that they had once undergone penances for thousands of years, to the north of Meru and on the shores of the milky ocean in order to behold Nārāyana in his own form, then an incorporeal voice directed them to Cvetadvipa on the northern shore of the milky ocean; the inhabitants there are devoted to Narayana, etc. (description) and adore only Arrived there they could see nothing, blinded by the splendour of the deity; they then, once more, set themselves to practise austerities for 100 years, then they beheld the inhabitants (description, they are conversant with the ordinances of the Pancaratra). An incorporeal being addressed them from the sky, saying that the god could only be seen by these white men, etc.: "do ye return, after the expiration of this Krta age when the Treta age comes (in the Vaivasvata manvantara) a great calamity will overtake the worlds, you shall then have to become the allies of the gods." Then Ekata, etc., returned. Hearing this Brhaspati brought the sacrifice to completion. King U. ruled his subjects righteously, and at last, giving up his body, ascended to heaven. After some time he, through the curse of the brahmans, fell down and sank deep into the earth; but even then he, by reciting sacred mantras having Narayana for their deity, once more ascended to heaven through the grace of Narayana (XII, 337). Yudhishthira asked why king Vasu, who was so devoted to Narayana, did fall from heaven and sink beneath the surface of the earth. Bhishma cited the old narrative of a discourse between the rshis and the gods. The gods once said to some brahmans that sacrifices should be performed by offering goats (aja). The rshis declared that, according to a Vedic cruti, by aja was to be understood seeds; "how can animals be slain in the Krta age?" Vasu was coming through the skies with his troops, etc., and was asked to be their judge. Having first ascertained what opinion was entertained by each of them, Vasu, moved by partiality for the gods, said that sacrifices should be performed with animals. The rshis became very angry, and cursed him to fall down from heaven and sink below the surface of the earth. He immediately fell, but at the command of Nārāyana, Vasu's memory did not leave him. The gods came to his hole and said that he should have the vasor-dhārā (v. the note of PCR., p. 758) for his sustenance as long as he remained there. Then the gods and the rshis went away. Vasu began to adore Hari and to recite in silence those sacred mantrus which had come out of Nārāyana's mouth in days of yore, and worshipped him in the five sacrifices which are performed five times every day. Hari Nārāyaṇa (Vishnu) then let Garuda take Vasu to Brahmaloka (XII, 338): XII, 336, 12712 (rājo°h); 337, 12754 (rājo°o Vasuh), 12766; 338, 12834 (rājo°h), 12838 (rājo°m (!)), 12855 (rajo° h).

Upasunda, an Asura, brother of Sunda. § 11 (Parvasungr.): I, 2, 395 (Sundo yoh . . . ākhyānam). — § 245 (Rājyalābhap.): I, 208, 7613 (Sundo au . . bhrātarau), 7616 (Sundo āv Asurau). — § 246 (Sundo pasundop.): I, 209, 7621 (Sundo au Daityendrau), 7636 (Sundo au . . bhrātarau), (7642) (Sundo au); 210, 7677 (Sundo yoh); 211, 7684 (do.), 7698 (Sundo ābhyām); 212, 7723, 7726 (Sunda and U. subjugated the worlds, but afterwards they killed each other on account of Tilottamā). — § 612 (Hradapraveçap.): IX, 315, 1755 (Sundo av Asurau kriyayā vinishūditau). — § 615 (Gudāyuddhap.): IX, 55, 3107 (Sundo yoh). Cf.