

- members of the Pañcāyat board or at puppet shows.
- Page 232 Add—*pañcāṅgula*, impression the palm with outstretched fingers dipped in sandal paste or any such thing; also called *Pañcāṅgulika*.
- „ 242, line 19—Read—religious teachers.
- „ 244, Add—*Pāṭīpati* (Tripathi, *History of Kanauj*, p. 137); cf. *Pāṭyuparika*.
- „ 245, line 14—Read—IE 8-8.
- „ 256, line 12—Read—*Pranaptṛka*
- „ 257 — Add—*prasūti-śālā*, maternity home (*Kākatī-yasaṁcika*, No. 31).
- „ 266, line 4—Read—*Puraśreṣṭhin*.
- „ 268 — Add—*putra*, cf. *Kerala-putra*, king of the Keralas; *Guhila-putra*, descendant of Guhila.
- „ 305, lines 3ff.—Read—*ṣaṣṭhānī*, billon coin of the Tughluq Sultāns, equal to six copper *jitals* and to $\frac{1}{8}$ of a silver *ṭanka*; same as *cha-gānī* and *śāśukānī*.
- „ 308, last line—Read—*Senaiy-aṅgādikaḷ*
- „ 310, line 28—Read—*abhyantara-siddhi*.
- „ 312 — Add—*siṁhakara*, ‘lion-tax’ (Ghoshal, *HRS*, p. 232).
- „ 331, last line—Read—*Malik-us-Sair*.
- „ 340, line 31—Read—*ṭī*.
- „ 342, line 3—Read—*tīlhi-śūdhi*
- „ „ line 38—Read—EI 23.
- „ 355 — Add—*utpratikara*, same as *apratikara* (*Ep. Ind.*, Vol. XIX, p. 54, line 10).
- „ 356 — Add—*utthāpita*, dedicated (*E.I.*, 16, p. 15).
- „ 359, line 1—Read—*vahni* (IE 7-1-2, EI 33), ‘three’.
- „ „ line 7—Omit.
- „ 362, line 38—Read—CII 3
- „ 371, line 3—Add—explained as ‘the chief court Pandit’ (Sarma, *Reḍḍi Kingdoms*, pp. 466-67).
- „ 381 — Add—*vṛndāvana*, see *byṛndāvana*.
- „ 382 — Add—*Vyantara*, see *Yakṣa*.
- „ 384 — Add—*Yāma-ceṭī* (Tripathi, *History of Kanauj*, p. 137), probably, a female attendant to the *ghaṭī-yantra* (q.v.); cf. *Yāmakinī*.