Rudra-putra (EI 33), epithet of one devoted to the god Siva. See Durgā-putra, Purusottama-putra.

rudr-āsya (IE 7-1-2), 'five'.

Rundā, cf. Mahārundā.

rundra (IA 6, 10), cf. guṇa-rundra, an epithet of Jinendra; also cf. Himavad-girindra-rundra-sikhara.

 $r\bar{u}pa$ (HRS), according to the Arthaśāstra, (1) a subsidiary charge in excess of the prescribed fines; (2) a charge upon mines and upon imported salt. See Ghoshal, H. Rev. Syst., pp. 94, 106.

(IE 8-8; EI 20, 21), currency or coins; name of a silver coin; same as $r\bar{u}pya$ or $r\bar{u}paka$.

(EI1), an animal.

(CII 1), a representation.

Rūpa-dakṣa, cf. Prakrit lupa-dakha (EI 22), a painter or sculptor. See Ep. Ind., Vol. XXII, p. 30.

(LL), explained by some as 'a copyist'.

Rūpa-darśaka (EI 20, 21; HD), an examiner of coins. See Arthaśāstra, II. 5. Cf. Pārikh.

 $r\bar{u}paka$ (IE 8-8; EI 30; CII 4), name of a coin of silver; cf. kṛṣṇarāja-rūpaka (EI 25; CII 4), a silver coin issued by the Kalacuri king Kṛṣṇarāja; silver coin $\frac{1}{16}$ of the value of a gold $d\bar{v}$ nāra in the Gupta age ($\mathcal{J}NSI$, Vol. II, p. 5); same as dramma.

 $R\bar{u}pak\bar{a}ra$ (EI 8; BL), a sculptor; epithet of a sculptor. See $R\bar{u}pak\bar{a}raka$, $R\bar{u}pak\bar{a}rin$.

 $R\bar{u}pak\bar{a}raka$ (LL), a sculptor; same as $R\bar{u}pak\bar{a}ra$, $R\bar{u}pak\bar{a}rin$. $R\bar{u}pak\bar{a}rin$ (EI 5), a sculptor; same as $R\bar{u}pak\bar{a}ra$, $R\bar{u}pak\bar{a}raka$. $r\bar{u}pa-karman$ (LL), carving.

rupee, Anglicised form of $r\bar{u}p\bar{\iota}a$ (q.v.); derived from Sanskrit $r\bar{u}pyaka$. See $\mathcal{J}NSI$, Vol. XV, p. 142.

 $r\bar{u}p\bar{\iota}a$ (IE 8-8), same as $r\bar{u}pya$ or $r\bar{u}pyaka$.

rūpika (HRS), tax on the sale of salt; one of the sources of revenue specified in the Arthaśāstra. See Ghoshal, H. Rev. Syst., pp. 25, 92, 106.

rūpyaka (IE 8-8), same as rūpaka, rūpīa, rupee.

S

sa (IE 8-1), also written as sam; abbreviation of samvatsara. $S\bar{a}$ (EI 32), abbreviation of $S\bar{a}dhanika$ (q. v.).