

*nāṭya-sālā* (EI 4), dance hall.

*Naubala-hasty-aśva-go-mahiṣ-āj-āvīk-ādi-vyāpṛta* (IE 8-3; EI 12), an officer in charge of the royal navy and cattle; looks like a combination of *Hasty-aśv-oṣtra-naubala-vyāpṛtaka* and *Hasty-aśv-oṣtra-go-mahiṣ-āj-āvīk-ādi-vyāpṛtaka*.

*naudanda*, same as *naupatha* (IHQ, Vol. XXIII, pp. 255-56).

*naukā-bandha* (EI 32), a levy from the boatmen at landing places.

*Nauk-ādhyakṣa* (IE 8-3), officer in charge of the navy.

*naukā-bhāṭaka* (EI 14), charges for hiring a boat.

*nau-krama* (EI 19), a bridge of boats or a ferry station.

*Nauvāha* (Ind. Ant., Vol. XI, p. 244), a ship-owner, mariner or captain.

*Nauvāṭaka* (EI 24), a naval officer. Cf. *Ardha-nauvāṭaka*.

(EI 15), probably, a wall (so to say) made of a large number of boats.

*Nauvittaka*, leader or owner of ships (*Ep. Ind.*, Vol. XXXIV, p. 144).

*nava-catuṣkikā*, cf. *nava-cokī*.

*nava-cokī* (HA), Sanskrit *nava-catuṣkikā*; a hall (open on three sides) adjacent to and in front of the *gūḍha-maṇḍapa*, so called because it is divided into nine sections by means of the pillars supporting its ceiling.

*nāvaḥ* (HRS), charges for hiring royal boats; same as *nau-bhāṭaka*.

*navakāra* (HA), Sanskrit *namaskāra*; the chief Jain formula for worship or an obeissance to the *arhats*, *siddhas*, *ācāryas*, *upādhyāyas* and *sādhus*.

*nava-karman*, cf. Tamil *nava-karumam* (SITI); renovation; repairs. Cf. Prakrit *nava-kama* (EI 20), foundation, extension or repairs to buildings.

*Navakarmapati* (EI 22), an architect or the supervisor of building operations; same as *Navakarmika* and *Navakarmin*.

*Navakarmika* (EI 16, 23; LL), superintendent of a work (possibly of repairs); cf. *Navakamika* (EI 4, 20), an overseer of work (building or repairing operations); superintendent of building operations. Cf. *Navakarmapati*.

*Navakarmin* (ML), same as *Navakarmika*, the superintendent of a work. Cf. *Navakarmapati*.