dongaka (EI 24), a variety of resin or aloe. dosa (LP), doing anything wrongly.

(IE 7-1-2), 'three'.

 $(EI\,9)$ , black or red spots on the tongue supposed to be a foreboding of death.

Cf. daṇḍa-doṣa; fines; see also pradhān-āpradhāna-doṣa-samanvita used as an epithet of the gift village (Ep. Ind., Vol. III, p. 274). Here doṣa apparently means daṇda-doṣa.

dosya (IE 8-8; EI 30), meaning uncertain.

doyaraka (EI 33), probably, 'the singer who repeats part of a song after it has been once sung'; cf. Hindī dohrānā.

dra (EI 33; LP), abbreviation of dramma.

drachma (IE 8-8; CII 4), name of an old Greek coin; Indian dramma.

drahyitavya (CII 1), 'should be firm'.

drakṣaṇa, see dramkṣaṇa.

drakṣuṇa, see dramkṣaṇa.

drama (EI 23), same as dramma.

dramkṣaṇa, same as tolaka (q.v.); a weight of 8  $m\bar{a}ṣas$ , also spelt drakṣaṇa, drakṣuṇa, etc.; cf. mamkṣuṇa, equal to 7  $m\bar{a}ṣas$ .

dramma (EI 25, 30; CII 4; SITI; BL), name of a coin; originally derived from Greek drachma.

(IE 8-8), a silver coin, equal to one-sixteenth of a gold niska according to the  $L\bar{\imath}l\bar{a}vat\bar{\imath}$ .

Cf. pañciyaka-dramma (EI 30), Śrīmadādivarāha-dramma, Vigraha-dramma, Vigrahapāla-dramma, Vigrahapāla-satka-dramma, Vigrahapālīya-dramma (IE 8-8; EI 1); Bhīmapriya-dramma (IE 8-8); poruttha-dramma (EI 23).—(IE 8-8), cf. gara-dramma, dāya-dramma, belliya-dramma (i.e. silver dramma), etc., of Kannaḍa inscriptions; the name dramma was also applied to the silver coin called purāṇa, dharaṇa or kārṣāpaṇa, though it was often used as the name of copper coins; money. For gold and ordinary (copper) dramma, cf. Ep. Ind., Vol. XXX, p.111.

Cf. vāśal-tiramam (SITI), door tax.

dramm-ārdha (CII 4), 'half of a dramma'; name of a coin. dramma-tribhāga (CII 4), 'three-fourths of a dramma'; name of a coin.

dranga (EI 32), used to indicate dramma; name of a coin. (EI 10), cf. Navagrāma-dranga, 'the dranga of Navagrāma'; possibly 'a station for the collection of revenue'.