

or attributes of a deity), (4) *yama* (self-control), (5) *pratyāhāra* (restraining the organs), (6) *dhāraṇa* (the faculty of retaining in the mind, steady abstraction of mind), (7) *dhyāna* (abstract contemplation, religious meditation), and (8) *samādhi* (perfect absorption of thought in the one object of meditation, i.e. the Supreme Spirit); mentioned in connection with obeisance, it means the 8 parts of the body, viz., the two hands, chest, forehead, two knees and two feet (cf. *aṣṭāṅga-namaskāra*).

*aṣṭāṅga-bhakti-krama* (EI 19), eight forms of worship; same as *aṣṭa-vidh-ārcana*, etc.

*aṣṭāṅga-namaskāra* (HA), obeisance with the eight limbs (viz. forehead, chest, two hands, two knees and two feet) done by lying straight on the ground, face downwards. See *pañc-āṅga-namaskāra*.

*aṣṭa-paripālana* (SITI), deities of the eight cardinal points; same as *aṣṭa-dikpāla*.

*Aṣṭaprahārika* (IA 17), probably an official designation; may be derived from *aṣṭa-prahara*; probably 'a watchman'. The correct form would, in that case, be *āṣṭaprahārika*, etc.

*aṣṭaprahārikā*, *aṣṭaprahārikā* (LP), 'within 24 hours'.

*aṣṭa-puṣpikā* (EI 15), 'eightfold offering of flowers'.

*Aṣṭāvadhāna* (IA 11), one who has the power of listening and grasping eight things at a time; epithet of a poet.

*Aṣṭavargika* (IE 8-3; EI 7), probably, the superintendent of eight departments; mentioned as a *Pātra*.

*aṣṭa-vidha-bhakti-kriyā* (SITI), eight aspects of worship including *arcana*, *vandana*, *smaraṇa*, *pāda-sevana*, *stava*, *pradakṣiṇa*, *sakhya* and *ātma-nivedana* or *ātma-ārpaṇa*.

*aṣṭa-vidh-ārcana*, *aṣṭa-vidh-ārcanā* (EI 19), same as *aṣṭāṅga-bhakti-krama*, the eight forms of worship.

(IA 14; SITI), explained as 'worship with eight materials, e. g., *jala* (water), *gandha* (scent), *puṣpa* (flower), *akṣatā* (grains), *dhūpa* (incense), *dīpa* (lamps), *naivedya* (food) and *tāmbula* (betel)'.

*āsthāna-maṇḍapa* (EI 4), an assembly hall.

*Āsthāyika-puruṣa* (IA 8), official designation; probably the same as *Sthāyin*; may be 'hereditary village officials'.

*asti* (*Ep. Ind.*, Vol XXVIII, p. 302, note 2), a mere particle used to introduce the narration of a grant.