

- सौत्सव** *a.* Festive, making merry, joyous.
- सौत्साह** *a.* Vigorous, active, energetic, persevering.
- हम्** *ind.* Actively, energetically, carefully.
- सौत्सुक** *a.* 1 Regretful, repining, anxious, sorrowful.  
-2 Yearning, longing for.
- सौत्सेक** *a.* Haughty, arrogant.
- सौत्सेध** *a.* Raised, elevated, high, lofty; सौत्सेधैः स्कन्धदेशैः Mu. 4. 7.
- सोदय** *a.* 1 Having an increase of profit. -2 Augmented by interest. -3 Connected with the rise (of the heavenly bodies &c ).
- सोदर, सोदरीय** *a.* [समानमुदरं यस्य समानस्य सः] Born from the same womb, uterine. -रः, -रीयः A uterine brother; मयोच्यमानं पुरुषर्षभ त्वमनन्यचित्तः सह सोदरीयैः. -रा A uterine sister.
- सोदर्यः** A co-uterine brother, brother of whole blood; (fig. also); भ्रातुः सोदर्यमात्मानमिन्द्रजिद्वशोभिः R. 15. 26; अवज्ञासोदर्यं दारिद्र्यम् Dk. -*a.* See सोदर. -**Comp.** -**स्नेहः** sisterly affection; Ś.
- सोद्योग** *a.* 1 Making vigorous exertions, diligent, active, persevering, industrious. -2 Violent, strong.
- सोद्रेग** *a.* 1 Anxious, apprehensive. -2 Sorrowful.  
-गम् *ind.* Anxiously, eagerly.
- सोनहः** Garlic.
- सोन्माद** *a.* Mad, insane, frantic.
- सोपकरण** *a.* Provided with all requisite materials or implements, properly equipped; सहोदं सोपकरणं घातयेदविचारयन् Ms. 9. 270.
- सोपकार** *a.* 1 = सोपकरण. -2 Assisted, befriended. -3 Beneficial (as a deposit in pawn); न त्वेवाधो सोपकारे कौसीदीं वृद्धिमाप्नुयात् Ms. 8. 143.
- सोपक्रम** *a.* Undertaken.
- सोपग्रहम्** *ind.* In a conciliatory or friendly manner.
- सोपचय** *a.* Profitable.
- सोपचार** *a.* Acting politely, civil, courteous.
- सोपद्रव** *a.* Visited with calamities or afflictions.
- सोपध** *a.* 1 Full of fraud or deceit, deceitful. -2 What is given away with an end in view; Dānasāgara, Bibl. Ind. 274, Fas. 1 p. 45. -3 With penultimate letter.
- सोपधान** *a.* 1 Cushioned. -2 Possessing (excellent) qualities; सोपधानं धियं धीराः स्थेयसीं खद्वयान्ति ये Śi. 2. 77. -3 Furnished, set.

सं. इ. को. ... २१४

**सोपधि** *a.* Fraudulent. -*ind.* Deceitfully, fraudulently; अरिषु हि विजयार्थिनः क्षितीशा विदधति सोपधि संधि-दूषणानि Ki. 1. 45.

**सोपन्यास, सोपपत्तिक** *a.* Well-founded or substantiated.

**सोपप्लव** *a.* 1 Afflicted with any great calamity. -2 Invaded or overrun by enemies. -3 Eclipsed (as the sun or moon); ब्रह्मघोषैर्विरहितः पर्वतोऽयं न शोभते। रजसा तमसा चैव सोमः सोपप्लवो यथा ॥ Mb. 12. 328. 13.

**सोपरोध** *a.* 1 Obstructed, impeded. -2 Favoured. -**धम्** *ind.* Obliging, respectfully.

**सोपसर्ग** *a.* 1 Afflicted or visited by any great calamity or misfortune. -2 Portentous. -3 Possessed by an evil spirit. -4 Preceded by a prepositional prefix (in gram.).

**सोपस्नेहता** Moisture; (see उपस्नेहः); Chārudatta 3.

**सोपहास** *a.* Accompanied with derisive laughter, sneering, sarcastic. -**सम्** *ind.* Sneeringly, with a sneer.

**सोपाकः** A man of a degraded caste; चण्डालेन तु सोपाको मूलव्यसनवृत्तिमान्। पुङ्कस्यां जायते पापः सदा सज्जनगर्हितः ॥ Ms. 10. 38.

**सोपादान** *a.* Furnished with materials.

**सोपाधि** *a.*, **सोपाधिक** *a.* (-की *f.*) 1 Restricted by some conditions or limitations, qualified by particular characteristics, limited, qualified (in phil.). -2 Having some peculiar attribute. -3 Special.

**सोपानम्** Steps, stairs, a stair-case, ladder; आरोहणार्थं नवयौवनेन कामस्य सोपानमिव प्रयुक्तम् Ku. 1. 39. -**Comp.** -**पङ्क्तिः** *f.*, -**पथः**, -**पद्धतिः** *f.*, -**परंपरा**, -**मार्गः**; a flight of steps, a stair-case; वापी चास्मिन् मरकतशिलाबद्धसोपानमार्गा Me. 78; समारुक्षुर्दिवमायुषः क्षये ततान सोपानपरंपरामिव R. 3. 69; 6. 3; 16. 56. -**माला** winding stairs.

**सोपानत्क, सोपानह** *a.* Having a shoe on; सोपानत्के पादे द्वितीयामुपानहमशक्यत्वान्नोपादत्ते ŚB on MS. 1. 2. 33.

**सोमः** [सू-मन्; Un. 1. 139] 1 N. of a plant, the most important ingredient in ancient sacrificial offerings. -2 The juice of the plant; as in सोमपा, सोमपीथिनः; Ms. 3. 257. -3 Nectar, beverage of the gods; अलब्धभागाः सोमस्य केवलं क्लेशभागिनः Bhāg. 8. 10. 23. -4 The moon. [In mythology, the moon is represented as having sprung from the eye of the sage Atri; (cf. R. 2. 75) or as produced from the sea at the time of churning. The twenty-seven asterisms—mythologically represented as so many daughters of Dakṣa q. v. — are said to be his wives. The phenomenon of the periodical waning of the moon is explained by a myth which states that his nectareous digits are drunk up by different