च्याकरणम् 1 Analysis, decomposition. -2 Grammatical analysis, grammar, one of the six Vedangas q. v.; सिंहो व्याकरणस्य कर्तुरहरत् प्राणान् प्रियान् पाणिनः Pt. 2. 33. -3 Explaining, expounding. -4 Discrimination. -5 Manifestation. -6 Prediction. -7 The sound of a bow-string. -Comp. -प्रक्रिया etymology, derivation (of a word).

च्याकारः 1 Transformation, change of form. -2 Deformity.

ब्याइत p. p. 1 Analysed, separated. -2 Explained, expounded. -3 Disfigured, distorted, deformed.

च्याञ्चितः f. 1 Analysis. -2 Exposition, explanation. -3 Change of form, development. -4 Grammar.

व्याकोच a. Fully expanded, blown (as a flower). व्याकोपः Opposition.

व्याकोश (ष) a. 1 Expanded, blown, blossomed; व्याकोशकोकनदतां दधते निलन्यः Si. 4. 46. -2 Developed; विवेकव्याकोशे विकसित शमे शाम्यति तृषा Bh. 3. 17.

व्याक्रोशः, व्याक्रोशी Abusing, reviling; विहन्तुं व्याकोशी विद्धत इहैके जडिधयः Siva-Mahimna 4.

च्याक्षिप 6 P. To toss or throw about. -2 To stretch out or forth, open. -3 Captivate (the mind).

ज्याक्षिस p. p. 1 Tossed about. -2 Torn asunder, distracted.

च्याक्षेपः 1 Tossing about. -2 Obstruction, hindrance. -3 Delay; अन्याक्षेपो भविन्यन्त्याः कार्यसिद्धेहिं लक्षणम् R. 10. 6. -4 Distraction. -5 Invective, abuse. -8 Throwing, casting (as a glance); (हेरम्बजननी) कटाक्षन्याक्षेपक्षणजनित-संक्षोभनिवहाः G. L. 3.

च्याक्षेपिन a. Driving, removing, one who drives; पाट्यन्तां परितो रणिन च पर्व्याक्षेपिभी राक्षसैः Mv. 6. 23.

व्याक्षोभः Agitation, perturbation.

व्याख्या 2 P. 1 To tell, communicate, declare; व्याचख्युरुचैश्र हतं प्रहस्तम् Bk. 14.113. —2 To explain, relate; रावणस्थापि ते जन्म व्याख्यास्थामि Mb. —3 To name, call; विद्युद्धन्दैवीणावाणि व्याख्याता सा विद्युन्माला Srut. 13. —4 To dwell at large, dilate or enlarge upon.

exposition, comment, gloss. -Comp. -गरयम् any obscure statement or passage. -स्थानम् lecture-room, school-room. -स्वरः the middle tone (in speech).

च्यांच्यात p. p. 1 Related, narrated. −2 Explained, expounded, commented upon.

व्याख्यात m. An expounder, a commentator.

च्याच्यानम् 1 Communication, narration. -2 Speech, lecture. -3 Explanation, exposition, interpretation, comment. -Comp. - साला a school; Inser.

व्याघट्टनम् 1 Churning. -2 Rubbing together, friction; तमङ्गदे मन्दरकूटकोटिव्याघटनोत्तेजनया मणीनाम् Si. 3. 6.

च्याघातः 1 Striking against. -2 A blow, stroke. -3 An impediment, obstacle. -4 Contradiction. -8 Disobedience; प्रयमं तावन्ममाज्ञाच्याघातः Mu. 3. -6 A figure of speech in which opposite effects are shown to be produced from the same cause or by the same agency; it is thus defined by Mammata: -- तयथा साधितं केना यपरेण तदन्यथा। तथैव यद्विधीयेत स व्याघात इति स्मृतः ॥ K. P. 10; e. g. see Vb. 1. 2, or the quotation under विरूपाक्ष. -7 Decline, defeat; कामः स्त्रीरनुशयवानिव स्वपक्ष-याघातादिति Si. 8. 61.

च्याचातक a. 1 Striking against. -2 Opposing, resisting, thwarting, hindering.

व्याघारित p. p. Sprinkled with oil or ghee.

व्याघूणित p. p. Tottering, reeling; येनाहं मृशसुद्विमो व्याघूणित इव दुमः Mb. 5. 180. 29.

च्याझः [च्याजिम्नति, च्यामा क] 1 A tiger. -2 (At the end of comp.) Best, pre-eminent, chief; as in नरच्याझ, पुरुषच्याझ. -3 The red variety of the castor-oil plant. -मी A tigress; च्यामीच तिम्नति जरा परितर्जयन्ति Bh. 3. 109. -Comp. -अटः a skylark. -आस्यः a cat. -दलः, -पुरुछः the castor-oil plant. -नखः, -खम् 1 a tiger's claw. -2 a kind of perfume. -3 a scratch, the impression of a finger-nail. -नायकः a jackal. -पाद (-द्) a. tiger-footed. -रवन m. a tiger-like dog.

च्यात्राणम् The act of smelling at.

व्याजः 1 Deceit, trick, deception, fraud. -2 Art, cunning; अव्याजमनोहरं वपुः S. 1. 18 'artlessly lovely'; Mal. 5. 12. -3 A pretext, pretence, semblance; ध्यान-व्याजमुपेत्य Nag. 1. 1; R. 4. 25, 58; 10. 76; 11. 66. -4 An artifice, a device, contrivance; व्याजार्धसंदर्शितमेखलानि R. 13. 42. - B Wickedness, depravity. - Comp. - সাহ্বয়: a false name. -उक्तिः f. 1 a figure of speech in which what is apparently the effect of one cause is intentionally ascribed to another; in other words, where a feeling is dissembled by being attributed to a different cause; see K. P. 10 under व्याजीकि. -2 covert allusion, insinuation. - गुरु: a teacher, only in appearance. -निदित a. feigning sleep. -निन्दा artful censure. -पूर्व a. having only the appearance of anything. - उरवहार: artful conduct. -सुप्त a. feigning to be asleep. स्तातिः f. a figure of speech resembling the English 'irony', wherein censure is implied by apparent praise; or praise by apparent censure; व्याजस्तुतिर्मुखे निन्दा स्तुतिर्वा रूढिरन्यथा K. P. 10.

व्याजिह्म a. Crooked, distorted, soiled; धूमपटलव्याजिहा-रत्तित्वः Nag. 5. 17.

व्याजीकरणम् Fraud, deception.