रङ्गिन् *a.* 1 Colouring, dyeing. -2 Attached or devoted to, fond of. -3 Passionate, impassioned. -4 Acting on a stage.

रङ्घ् I. 1 U. (रङ्घति-ते) 1 To go. -2 To go quickly, hasten; द्वारं ररङ्घतुर्याम्यम् Bk. 14. 15. -II. 10 U. (रङ्घयति-ते) 1 To shine. -2 To speak.

रङ्घस् *f.* Speed, haste; cf. रंहस्; रङ्घः सङ्घोऽसुराणां जगदुपकृतये नित्यमुक्तस्य यस्य Sūryaśataka.

रच् 10 U. (रचयति-ते, रचित) 1 To arrange, prepare, make ready, contrive, plan; पुष्पाणां प्रकरः स्मितेन रचितो नो कुन्दजात्यादिभिः Amaru 45; रचयति शयनं सचकितनयनम् Gīt. 5. -2 To make, form, effect, create, produce; मायाविकल्परचितैः स्यन्दनैः R. 13. 75; माधुर्यं मधुबिन्दुना रचयितुं क्षाराम्बुधेरीहते Bh. 2. 6; मौलौ वा रचयाञ्जलिम् Ve. 3. 40. -3 To write, compose, put together (as a work); अश्वधाटीं जगन्नाथो विश्वहृद्यामरीरचत् Aśvad. 26; Ś. 3. 14. -4 To place in or upon, fix on; रचयति चिकुरे कुरबककुसुमम् Gīt. 7; Ku. 4. 18, 34; Ś. 6. 17. -5 To adorn, decorate; Me. 68. -6. To direct (the mind &c.) towards.

रचनम्, -ना [रच्-युच्] 1 Arrangement, preparation, disposition; अभिषेक°, संगीत° &c. -2 Formation, creation, production; अन्यैव कापि रचना वचनावलीनाम् Bv. 1. 69; so भ्रुकुटिरचना Me. 52; शृङ्गारोत्तरसत्प्रमेयरचनैराचार्यगोवर्धनः Gīt. -3 Performance, completion, accomplishment, effecting; कुरु मम वचनं सत्वररचनम् Gīt. 5; R. 10. 77. -4 A literary work or production, work, composition; संक्षिप्ता वस्तुरचना S. D. 422. -5 Dressing the hair. -6 An array or arrangement of troops. -7 A creation of the mind, an artificial fancy. -8 Stringing together (flowers &c.). -9 Contrivance, invention. -10 Fixing the feathers on an arrow.

रचयितृ *m. f.* A composer, author.

रचित *p. p.* 1 Arranged. -2 Prepared. -3 Made, formed. -4 Strung together. -5 Composed, written. -6 Adorned. -7 Furnished with. -8 Directed towards (as the mind). -9 Invented. **-Comp.** **-अर्थ** *a.* one who has obtained his object. **-धी** *a.* one whose mind is intent upon. **-पूर्व** *a.* what has been performed before.

रजः See रजस्.

रजकः [रञ्ज्-ण्वुल् नलोपः] 1 A washerman. -2 A parrot. **-की** 1 A washerwoman; also रजिका in this sense. -2 The wife of a washerman. -3 An epithet of a woman on the third day of her courses.

रजत *a* [रञ्ज् अतच् नलोपः Uṇ. 3. 110] 1 Silvery, made of silver. -2 Whitish. **-तम्** 1 Silver; शुक्तौ रजतमिदमिति ज्ञानं भ्रमः; Ki. 5. 41; N. 22. 52. -2 Gold. -3 A pearl-ornament or necklace. -4 Blood. -5 Ivory. -6 An asterism, a constellation. -7 A mountain. **-Comp.** **-अद्रिः** N. of Kailāsa. **-कूटः** N. of a peak of the Malaya mountain. **-द्युतिः** N. of Hanumat. **-प्रस्थः** N. of Kailāsa.

रजनः [रञ्ज्-क्युन् Uṇ. 2. 75] A ray. **-नम्** 1 Colouring, dyeing. -2 Safflower (also रजनी in this sense).

रजनिः, -नी *f.* [रज्यतेऽत्र, रञ्ज्-कनि वा ङीप् Uṇ. 2. 101] 1 Night; हरिरभिमानी रजनिरिदानीमियमपि याति विरामम् Gīt. 5; रतिश्रान्ता शेते रजनिरमणी गाढमुरसि K. P. -2 Turmeric. -3 Red lac; यथा रजनी मे कण्डूयति, तिलको मे स्पन्दते इति। रागाभावे तिलकाभावे च तद्देशलक्षणया भवन्ति वक्तार इति ŚB. on MS. 8. 4. 28. -4 N. of Durgā. **-Comp.** **-करः** 1 the moon. -2 camphor. **-चरः** 1 a nightstalker, demon, goblin. -2 a thief. -3 a night-watcher. -4 N. of the moon. **-जलम्** night-dew, hoar-frost. **-नाथः, -पतिः, -रमणः** the moon. **-पुरन्ध्री** a form of the upamā (उपमारूपक); Kāvyāl. 4. 3. 32 (com). **-मुखम्** nightfall, evening; प्रदोषो रजनीमुखम् Ak. **-हंसा** a Śephālī flower.

रजनिमन्य *a.* Passing for or looking like night (as a day); निन्दको रजनिंमन्यं दिवसं क्लेशको निशाम् Bk. 7. 13.

रजयित्री A female painter.

रजस् *n.* [रञ्ज्-असुन् नलोपः Uṇ. 4. 224] 1 Dust, powder, dirt; धन्यास्तदङ्गरजसा मलिनीभवन्ति Ś. 7. 17; आत्मोद्धतैरपि रजोभिरलङ्घनीयाः 1. 8; R. 1. 42; 6. 33. -2 The dust or pollen of flowers; भूयात् कुशेशयरजोमृदुरेणुरस्याः (पन्थाः) Ś. 4. 11; Me. 35, 67; Śi. 7. 42. -3 A mote in a sun-beam, any small particle (of matter); cf. Ms. 8. 132; जालसूर्यमरीचिस्थं त्रसरेणु रजः स्मृतम् Y. 1. 362. -4 A ploughed or cultivated land, arable field. -5 Gloom, darkness. -6 Foulness, passion, emotion, moral or mental darkness; अपथे पदमर्पयन्ति हि श्रुतवन्तोऽपि रजोनिमीलिताः R. 9. 74. -7 The second of the three Guṇas or constituent qualities of all material substances (the other two being सत्त्व and तमस्; रजस् is supposed to be the cause of the great activity seen in creatures; it predominates in men, as *Sattva* and *Tamas* predominate in gods and demons); अन्तर्गतमपास्तं मे रजसोऽपि परं तमः Ku. 6. 60; Bg. 6. 27; रजोजुषे जन्मनि K.; Māl. 1. 20. -8 Menstrual discharge, menses; रजसाभिप्लुतां नारीं नरस्य ह्युपगच्छतः। प्रज्ञा तेजो बलं चक्षुरायुश्चैव प्रहीयते॥ Ms. 4. 41; 5. 66. -9 Safflower. -10 Tin. -11 Ved. Air, atmosphere. -12 A division of the world. -13 Vapour. -14 Cloud or rain-water. -15 Sin (पाप); प्रायश्चित्तं च कुर्वन्ति तेन तच्छाम्यते रजः Rām. 4. 18. 34. **-Comp.** **-गुणः** see (7) above. **-जुष्** *a.* one who is addicted to Rajoguṇa; रजोजुषे जन्मनि सत्त्ववृत्तये K. **-तमस्क** *a.* being under the influenec of both *rajas* and *tamas*. **-तोकः -कम्, -पुत्रः** 1 greediness, avarice; मुनये प्रेषयामास रजस्तोकमदो तथा Bhāg. 12. 8. 16. -2 'the child of passion', a term applied to a person to show that he is quite insignificant. **-दर्शनम्** the first appearance of the menstrual excretion, first menstrual flow. **-निमीलित** *a.* blinded by passion; अपथे पदमर्पयन्ति हि श्रुतवन्तोऽपि रजोनिमीलिताः R. 9. 74. **-पटलम्** a coating of