tree. -परिचः a protective bar. -पालः, -पुरुषः a watchman, guard, police. -प्रतिस्रः an amulet; दत्तरक्षाप्रतिस्रामन्वालम्भनशोभनाम् Mb. 3. 39. 4. -प्रदीपः a lamp kept burning as a sort of protection against evil spirits. -मूजणम्, -मणिः, -रत्नम् an ornament or jewel worn as an amulet or preservative against evil spirits. -मङ्गलम् a ceremony performed for protection (against evil spirits &c). -महाष्यः a sovereign preservative remedy. -सूत्रम् a carrying-girth.

रिक्षकः 1 A protector, guard. -2 A policeman.

रक्षिका 1 A female guardian. -2 An amulet, charm &c. (worn as a preservative).

रक्षिजनः A force of guards; हेलां दधी रक्षिजनेऽस्रसजे N. 6.10.

रिक्षतकम् Salety; आत्मरिक्षतकम् Kau. A.

रिक्षित, रिक्षिन a. Protecting, guarding, ruling &c.; निपीय यस्य क्षितिरक्षिणः कथाः N. 1. 1. -m. 1 A protector, guardian, saviour. -2 A guard, watchman, sentinel, policeman; अये पदशब्द इव मा नाम रक्षिणः Mk. 3.

· रक्ष्णः Protection; रक्ष्णं करोषि कस्मात् त्वम् Bk. 7. 66.

रख् 1 P. (रखति) To go, move.

रग् 1 P. (रगति) To doubt.

vg a. Ved. 1 Quick, rapid. -2 Light, nimble. -3 Fickle. -4 Eager. -5: 1 N. of a celebrated king of the solar race, son of Dilipa and father of Aja. [He appears to have been called Raghu from ragh or rangh ' to go', because his father foresaw that the boy would 'go' to the end of the holy learning as well as of his enemies in battle; cf. R. 3. 21. True to his name, he commenced the conquest of the directions, went over the whole of the then known world, overcame kings in battle, and returned covered with glory and laden with spoils. He then performed the Viśvajit sacrifice in which he gave away everything to Brahmanas and made his son Aja successor to the throne.] -2 (pl.) The Raghus or descendants of Raghu; रघूणा-मन्वयं वक्ष्यं तनुवारिवभवोऽपि सन् R. 1. 9. -Comp. -उद्वहः the best of the Raghus i. e. Rama, - att: the author of Raghuvamsa i. e. Kalidasa; पूर्वेर्विभन्नवृत्तां गुणाट्यभव-भूतिबाणरघुकारैः Govardhanasaptasati; क इह रघुकारे न रमते Subhas. -नन्दनः, -नाथः, -पतिः, -श्रेष्टः, -सिंहः &. epithets of Rama; रघुनाथोऽप्यगस्त्येन मार्गसंदर्शितात्मना R.; Rāma-rakṣā S. -प्रतिनिधिः the image or representative of Raghu, i. e. Aja; R. 5. 63. -वंदाः the family of the Raghus; रघुवंशप्रदीपैन तेनाप्रमिततेजसा R. 10.68. (-शम्) N. of a celebrated classical poem by Kalidasa decribing the family of the Raghus in nineteen cantos. 'तिलक: N. of Rama; जयित रघुवंशातिलकः कौसल्यानन्दवर्धनो रामः Ram.

रङ्क a. 1 Mean, poor, beggarly, wretched, miserable.

-2 Slow. -कः A beggar, wretch, any hungry or half-starved being; प्रतरङ्कः Mal. 5. 16 'the famished or half-starved spirit'; रङ्कस्य नृपतेनीपि जिह्नासीख्यं समं स्मृतम् Pt. 1. 254.

रङ्कुः [रमते वने Un 3.86] A deer, an antelope; मुख-चन्द्रेषु कलङ्करङ्कवः N. 2.83; श्रयत्ययं च श्रवणावतंसश्यामारिबन्द-श्रियमङ्करङ्काः Ram. Ch. 6.78.

रङ्ख् 1 P. (रङ्खति) To go.

रङग् 1 P. (रङ्गति) To go, move.

रङ्गः [रञ्ज्-भावे घम्] 1 Colour, hue, dye, paint. -2 A stage, theatre, play-house, an arena, any place of public amusement, as in रङ्गबिन्नोपशान्तये S. D. 281; यदा-श्रीषं द्रोपदी रङ्गमध्ये Mb. 1. 1. 154; आनर्जुः पुरुषा रङ्गम् Bhag. 10. 42. 33. -3 A place of assembly. -4 The members of an assembly, the audience; अहा रागबद्धितत-वृत्तिरालिखित इव सर्वती रज्ञः S. 1; रज्ञस्य दर्शियत्वा निवर्तते नर्तकी यथा नृत्यात्। पुरुषस्य तथात्मानं प्रकारय बिनिवर्तते प्रकृतिः॥ Sarva. S. -5 A field of battle. -6 Dancing, singing, acting. -7 Mirth, diversion. -8 The nasal modification of a vowel; सरङ्गं कम्पयेत् कम्पं रथीवेति निदर्शनम् Sik. 30; see 26, 27, 28 also. -9 An extract of Khadira. - 11; -गम् Tin. -Comp. -अङ्गनम्, -णम् an arena, an amphitheatre. -अङ्गा alum. -अवतरणम् 1 entrance on the stage. -2 an actor's profession. -अवतारकः, -अवतारिन् m. an actor; कर्मारस्य निषादस्य रङ्गावतारकस्य च Ms. 4. 215. -आजीवैं: 1 an actor. -2 a painter; रङ्गाजीवाश्च भूरिशः Siva B. 31. 19; 80, -उपजीविन m., -कारः, -जीविकः a painter. - सारः borax. -चरः 1 an actor, a player. -2 a gladiator. -जम् red lead. -जीवकः 1 an actor. -2 a dyer, colourist. - a kind of measure (in music) -दः 1 borax. -2 an extract of Khadira. -दा, दढा alum. -देवता the goddess supposed to preside over battlefield, sports and public diversions generally; आतेने बलमिव रज़देवताभ्यः Ki. 17. 62. -हारम् 1 a stage door. -2 the prologue of a play. -पत्री, -पुरपी the indigo plant. -पीठ a place for dancing; महति रत्नरज्ञपीठे स्थितां प्रथमं ताम्रोष्ठीम-पर्यम् Dk. 2. 6. -प्रदीपकः (in music) a kind of measure. -प्रवेश: 1 entering on the stage. -2 engaging in theatrical performance. -बी (वी) जम् silver. -भूतिः f. 1 the night of full moon in the month of Aśvina. -भूमि: f. 1 a stage, theatre. -2 an arena, battle-field. -मङ्गलम् a festive ceremony on the stage. - मण्डपः a theatre. -मही a lute. -मातृ f. 1 lac, red-dye, or the insect which produces it. -2 a bawd, procuress. -atg n. a paint. - बाट: an arena, a place enclosed for plays, dancing &c. -विद्या the art of dancing and acting, theatrical profession. -शाला a dancing-hall, theatre, playhouse. -संगरः a contest on the stage.

रङ्गणम् Dancing.