ल्युट् ] 1 Anointing, smearing with, दन्तधावनमञ्जनं पूर्वीह एव क्वींत Ms. 4. 152; mixing; unfolding, manifesting. 2 Collyrium or black pigment used to paint the evelashes; विलोचनं दक्षिणमञ्जनेन संभाव्य R. 7. 8 salve; अमृत कोऽयं दृशोरमृताजनम् U. 4. 18 ambrosial salve; कुर्वन् भेचका इव दिशो मेघः समुत्तिष्ठते Mk. 5. 8, 1. 34; (fig. also) अज्ञानान्धस्य लोकस्य ज्ञानाञ्जनरालाकया। चक्षुरुन्मीलितं येन तस्मै पाणिनये नमः॥ Sik. 45; पदुतरिववेकाञ्जनजुषाम् Bh. 3.84; cf. also दारिद्यं परमाजनम् ; (fig.) impurity, as in निरजन, q. v. -3 Paint, a cosmetic ointment. - 4 Magic ointment. - 5 A special kind of material of the black pigment, such as antimony (used as collyrium, lamp-black &c. (सोवीर) -6 Ink. -7 Fire. -8 Night. -9 (नम्, ना) (Rhet.) A suggested meaning; also the process by which such meaning is suggested. It is the power of suggestion (founded on अभिधा or लक्षणा denotation or indication), by which something else is understood from a word which, though having more meanings than one, has been restricted to a single meaning by relations of conjunction, disjunction &c. ( संयोग, विषयोग, साह चर्य, बिरो-भिता &c. ), or, briefly, the use of a word of several meanings in a special sense determined by the context; e. g. सराङ्गचको हरिः the adjective restricts Hari to mean 'Visnu' alone, and not a 'lion' or 'monkey'; so रामलक्ष्मणी दाशरथी, रामार्जुनी भार्गवकार्तवीर्यी &c.; cf. अनेकार्थस्य शब्दस्य बाच-कत्वे नियन्त्रिते । संयोगाद्यैरवाच्यार्थधीकृद् व्यापृतिरज्जनम् ॥ K. P. 2., S. D. 23-6; See व्यज्ञना also. -Comp. -अधिका [ अज्ञना-दिधका कृष्णत्वात् ] a kind of lizard. -अद्भि:-गिरि: (कर्म.) [अज्ञनमिव कृष्णः गिरिः ] N. of a mountain, See नीलगिरिः -अम्मस् n. eye-water. -केशी [ अजनिमव केशो यस्याः ] N. of a vegetable perfume ( हद्दविलासिनीनामकं गन्धद्रव्यं यत्संयोगा-क्रिशस्यातीव कृष्णत्वम् ( f Mar. नखला ). -f f Rतयम् ( f A yf urved a ) पुष्पाञ्चन, रसाञ्चन and कोलाञ्चन. -नामका [ष. ते.] a swelling of the eye-lid, sty (Mar. रांजणवाडी). -मूलकः A variety of an inferior gem, deep-dark in colour. Kau. A. 2. 11. त्रालाका a stick or pencil for the application of collyrium.

अञ्जकः N. of the son of Viprachitti; V. P.

अञ्जनकः A portion of the Vedas containing the word अज्ञन. -की N. of a medicinal plant.

अञ्चला Identity. (Pātanjala Yogadarśana, I. 41). अञ्चला N. of the female elephant of the north. -2 N. of the mother of Māruti or Hanumat. [She was the daughter of a monkey named Kunjara and wife of Kesarin, another monkey. She was in a former birth a celestial nymph by name Punjikasthali and was born on earth owing to a curse. One day while she was seated on the summit of a mountain, her garment was slightly displaced, and the God of Wind being enamoured of her beauty assumed a visible form, and asked her to yield to his desires. She requested him not to violate her chastity, to which he consented; but he told her that she would conceive a son equal to

himself in strength and lustre by virtue of his amorous desire fixed on her, and then disappeared. In course of time Añjanā conceived and brought forth a son who was called Māruti being the son of Marut.]

अञ्जनावती [ अज्ञनं विद्यते अस्याः अधिककृष्णवर्णत्वात् ] 1 N. of the female elephant of the north-east quarter. -2 N. of a tree कालाजनवृक्ष.

अञ्जानिका [अञ्जा स्वार्थे कर ] 1 A species of lizard; a small mouse. -2 N. of the mate of the elephant सुप्रतीक.

अञ्जनि [अज्यते चन्दनकुल्कुमादिभिरसौ, अञ्ज-कर्मणि-ल्युट् जीप्] 1 A woman decorated with the application of pigments, ointments, sandal &c., or one fit for such application. -2 [करणे-ल्युट्] N. of two plants कटुकाबृक्ष and कालाञ्जनवृक्ष.

अञ्जलिः m. [ अञ्ज्-अलि Un. 4. 2 ] 1 A cavity formed by folding and joining the open hands together, the hollow of the hands; hence, a cavity. full of anything (changd to অন্তত or তি after द्वि and त्रि in হিন্ত comp., P. V. 4. 102); न बार्यक्रिलेना पिबेत् Ms. 4. 63; सुपूरी मूषि-काञ्जलिः Pt. 1. 25; अरण्यबीजाञ्जलिदानलालिताः Ku. 5. 15; प्रकीर्णः पृष्पाणां हरिचरणयोरञ्जलिस्यम् Ve. 1. 1. a cavityful of flowers; so जलस्याञ्जलयो दश Y. 3. 105. 10 cavityfuls or libations of water; श्रवणाजिलुटपेयम् Ve. I. 4. to be drunk by the cavity of the ear; अज्ञिले रच्, बन्ध्, क्र or आधा fold the hands together and raise them to the head in supplication or salutation; बद्धः, कातर्यादरविन्द-कुड्मलनिभो मृग्धः प्रणामाञ्जलिः U. 3. 37. -2 Hence a mark of respect or salutation; कः शकेण कृतं नेच्छेदिधमूर्धानमञ्जलम् Bk. 8. 84; बध्यतामभययाचनाज्ञिले: R. 11. 78. -3 A measure of corn = कुडव; another measure = प्रस्त, or one-half of a मानिका. -Comp. कर्मन् n. folding the hands, respectful salutation; छुब्धमर्थेन गृह्णीयात् कृदं चाञ्जलि-कर्मणा Chan. 33. -कारिका 1 an earthen doll making the अञ्जलि (?). -2 N. of a plant, Mimosa Pudica ( লজান্ত ) ( Mar. লাজান্ত ). - पुर: - टम् the cavity formed by joining the hands together; hollowed palms of the hand.

अञ्चलिका [अञ्चलिरिव कायते प्रकाशते; कै-क टाप् Tv.].

1 A small mouse. -2 The sensitive plant of Mimosa Pudica (Mar. लाजाळ्). -3 An insect of the spider tribe (Mar. कांतीण). -कः: 1 N. of one of Arjuna's arrows. -2 अञ्चल्याकारमुख (mouse-mouthed) arrow महेरञ्जलिकेरपि Ram. 6. 45. 23. -वेध a fighting stratagem जानञ्जलिकावेधं नापाकामत पाण्डवः Mb. 7. 26. 23.

अञ्जल् n. (-जः) [ अनिक गच्छिति मिश्रयित वा अनेन; अञ्ज् गतौ मिश्रणे च-असन् ] Speed, velocity, strength; fitness, propriety; ointment, preparation (?). -Comp. -पा drinking instantly इममञ्जल्पामुभये अकृण्वत Rv. 10. 92. 2. -सवः rapid preparation of Soma.

अञ्जल a. [अञ्ज्-असन् ] Not crooked, straight; honest, upright.