यत् करभस्य पृष्ठे न माति तत् कण्ठे निबध्यते That for which there is no room on a camel's back, is tied to his neck! The maxim illustrates the piling up of misfortunes almost beyond endurance. It is akin to the English maxim "It is the last straw which breaks the camel's back". महाभारतमाक्रान्तमृतिराराटिकारिण:। यत् पृष्ठे माति नोष्ट्रस्य गलके तिम्नबध्यते॥ उपमितिभवप्रपञ्चा कथा.

यत् कृतकं तद्नित्यम् Anything that has been made is non-eternal. In other words, that which has a beginning has also an end; except of course, the नैयायिक's प्रश्वंसाभाव, which has a beginning but no end!

यद्श्वेन हृतं पुरा तत् पश्चाद् गर्देभः प्राप्तुं केनोपायेन शक्तुयात् (न्यायमञ्जरी) The maxim occurs in the course of a discussion of the relative value and authority of Sruti and Smriti. न च श्रुतिजनितप्रत्ययस्य स्मृतिजनितो बाधकत्वं प्रतिपद्यते । स्मार्तस्य बाधकः श्रीतो बलबन्द्वात् प्रतीयते । अत्यक्षे चातुमाने च प्रागेतद्व्यवधारितम्।... न च शीब्रहतेऽर्थेऽस्ति चिरादाग्च्छतो गतिः। अश्वेरपहृतं को हि गर्दभैः प्राप्तुमहृति ॥ तंत्र. 1. 3. 3.

यस्य नास्ति पुत्रो न तस्य पुत्रस्य क्रीडनकानि क्रियन्ते (ŚB. on MS. 10. 3. 5) Toys are not made for the son of a man who has no son! न हि अने कर्मणि अङ्गस्य विशेषो निधिः स्यात्। भनति च निशेषनिधिः 'आश्वनालः प्रस्तरः' इति। न हि असित प्रस्तरे प्रस्तरोषः शिष्येत यथा यस्य क्रियन्ते।

याचितकमण्डनन्यायः The maxim of borrowed ornaments. To appear in borrowed plumes. अस्याः मुखश्रीप्रति-बिम्बमेनं जलाच तातान्मुकुराच मित्रात्। अभ्यर्थ्यं धत्तः खलु पद्मचन्द्री बिभूषणं याचितकं कदाचित्॥ N. 7. 56.

यादशो यक्षस्तादृशो बिलः As is the यक्ष, so should be the offering. The general sense of the maxim seems to be "tit for tat", "a Roland for an Oliver". of. Mar. "जशास तसे ", "जशी देणाबळ तशी धुणाबळ ".

यावद्वचनं वाचनिकम् Conveying the meaning actually expressed (and therefore needing nothing to supplement it). कश्चात्र विशेषः । स यदि बाचनिकस्ततो याबद्वचनमेव कर्तव्यः । तंत्र. 3. 5. 19.

रज्जुसर्पन्यायः The maxim of the superimposition of serpent on the rope. This is the usual illustration of विवर्तवाद like शुक्तिरजत etc. यथा रजोरज्ञानतथा सर्पात्मना भानं ज्ञातायास्तु स्वरूपेण, तथा ब्रह्मणोऽनवबुद्धस्य सप्रपञ्चत्वेन, बुद्धस्य च निष्प्रपञ्चत्वेन भानं न मानान्तर्विरुद्धमित्यर्थः । लो. न्याय. As a serpent is a विवर्त (an apparent or illusory form) of a rope, so is the world a विवर्त of the real entity Brahman, and the illusion is removed by विद्या or true knowledge.

रथकारन्यायः Vide Dictionary p. 1327.

(Ingacularula: The illustration of the king's son who was brought up as a hunter. The story is that a young prince, abandoned by his parents at his birth, was adopted by a hunter and brought up as his son. The boy remained in ignorance of his real origin until

he was discovered by a kindly person and restored to his rightful position. cf. Samkara on Bri. Up. 2. 1. 20.

राजपुरप्रवेशन्यायः The simile of the manner of entering a royal city. विशृष्खळतया राजपुरप्रवेश राजपुररक्षकेताडनादिकं कियेतेति भिया श्रेणीभृततया यथा तत्पुरप्रवेश एवं सुशृष्सळतया यत्र कार्यकारणस्य विवक्षा तत्रास्य प्रवृत्तिः । वाचस्पत्य. We do not grasp the meaning of a long sentence as a whole, but the sense of each word enters the mind singly on the principle of राजपुरप्रवेश. of. अभिहितान्वयवाद.

रात्रिसत्रन्यायः Vide Dictionary p. 1338.

राधावधोपमा The simile of piercing the central figure of a target. It means hitting the bull's eye. It is used of something difficult of accomplishment and requiring great skill.

रुधिरसंपर्कवतो विषस्य रारीरे प्रसर्पणम् The circulation within the body of poison which has entered the blood. It is used as a warning against the beginnings of evil in however small a degree. of. विषं रुधिरमासाय प्रसंपित यथा तनी। तथैव छिद्रमासाय दोषश्चित्ते प्रसर्पति॥ बोधिचयार्वतार 7. 69; "The beginning of strife is as when one letteth out water; therefore leave off contention before there be quarrelling." of. Mar. "मोडणापेक्षा अवोला बरा."

रमाक्षितकाष्ट्रन्यायः The illustration of wood thrown into the salt-lake [or mine], Rumā. Rumā is "विशिष्ट-लवणाकर" [मेदिनीकोश] and situated near Ajmere. यथा रमायां लवणाकरेषु मेरी यथा बोज्ज्वलरूक्सभूमी। यज्जायते तन्मयमेव तत् स्यात् तथा भवेद् वेदविदात्मतुष्टिः॥ तंत्र. The tradition is that anything thrown in there becomes saline itself.

रूढियोगमपहराति Popular usage overpowers etymological meaning.

लक्षणप्रमाणाभ्यां वस्तुसिद्धिः [The existence, or nature, of] an object is established by means of some distinguishing characteristic, and by a recognized form of proof [such as sense-perception, scripture etc.]. "यथा गन्धवत्वादिलक्षणेन प्रत्यक्षप्रमाणेन च पृथि॰यादिसिद्धिः।" or, just as the wonders of creation establish the "eternal power and Godhead" of the invisible Deity, to which scripture also bears testimony.

लाङ्गलं जीवनम् A plough is existence. That is, it is a means of existence; cause and effect being here identified as in आयुर्धतम् which is an illustration of गुद्धा सारोपा लक्षणा. cf. यथा लाङ्गलं गवादीनुद्वहति इति निमित्तमात्रत्वा-देवमुच्यते न तु प्रत्यक्षमेव लाङ्गलं गवादीनुद्वहति। S. B. on Br. Sut. 3. 2. 4.

लोध्यस्तारन्यायः The maxim of the expanse [or modification] of clods of earth. It is used to illustrate the endless diversity or manifoldness of one original form (i.e. प्रकृतिविकृतिभाव); e.g. from मृतिका, a potter prepares a pitcher, a tray and other varieties of earthen vessels. तेन लोधप्रस्तारन्यायेनानन्तवैचित्र्यमुक्तम्। अभिनवगुप्त on ध्वन्यालोकः