

spirit of detachment. The grammarian भर्तृहरि, the author of the वाक्यपदीय, who died about 651 A. D., was a Buddhist and seems to be different from the भर्तृहरि of Sataka fame.

भवभूति The well-known author of the महावीरचरित, मालतीमाधव and उत्तररामचरित. He was a native of Vidarbha and lived at the court of king Yaśovarman of Kānyakubja, who was subdued by Lalitāditya of Kashmir (698-729 A. D.). Bhavabhūti flourished therefore at the end of the 7th century. As a dramatist, he occupies a very high place, next to that of Kālidāsa. The मालतीमाधव is a romantic love-story of middle-class life, and the महावीरचरित and उत्तररामचरित deal respectively with the earlier and the later history of Rāma.

भानुदत्त Author of the रसमञ्जरी and रसतरङ्गिणी. The रसमञ्जरी deals with the nature of the heroes and heroines and the parts they play. The रसतरङ्गिणी deals merely with the various components of Rasa. Bhānudatta seems to have flourished towards the end of the 13th or the beginning of the 14th century.

भारवि Author of the किरातार्जुनीय, a Mahākāvya. In the Aihole inscription (634 A. D.) he is mentioned with Kālidāsa, which shows that he must have achieved enough poetic fame at that time. The subject-matter of the किरातार्जुनीय is taken from one of the episodes of Arjuna's career, described in the Vana-parva of the Mahābhārata. Sanskrit critics extol his profundity of thought (अर्थगौरव). He seems to have flourished in the beginning of the 7th century.

भास A very ancient author of many plays including the स्वप्नवासवदत्त, प्रतिज्ञायौगन्धरायण, प्रतिमा &c. Before 1912 Bhāsa was known only by reputation, having been honoured by Kālidāsa and Bāṇa as a great predecessor. Between 1912 and 1915 his thirteen plays discovered in the Kerala were published in a lot. These plays have been based on stories from the Rāmāyana, Mahābhārata and the Purānas. But the स्वप्नवासवदत्त, प्रतिज्ञायौगन्धरायण, अविमारक and चाणूदत्त have legendary plots. Bhāsa's language possesses a peculiar grace and he has attained fame by his versatile imageries and originality of conception. He is generally placed in the 5th century B. C.

भास्कराचार्य Author of the astro-mathematical work, the सिद्धान्तशिरोमणि with its 4 divisions (लीलावती, बीजगणित, प्रहगणित and गोलाध्याय). He belongs to the 12th century.

भोजदेव Author of the well-known सरस्वतीकण्ठाभरण, a compilation on Alankāra. Numerous other works are ascribed to him. In his book, the सरस्वतीकण्ठाभरण, he discusses merits and demerits of poetry, the figures of

speech and sentiments. He flourished in the 11th century.

मयूर Author of the well-known poem सूर्यशतक. He was closely related to Bāṇa and both were at the court of Harṣa. The सूर्यशतक is written in praise of the sun but it reveals the author's spirit of literary display; and hence it is favoured by rhetoricians, grammarians and lexicographers.

मम्मट N. of the author of the काव्यप्रकाश. He was a native of Kashmir, but had his education at Benares. His काव्यप्रकाश covers the whole ground of rhetorics or poetics. It has two parts—सूत्रs or कारिकाs and वृत्तिस. This work has been very much revered and hence we find numerous commentaries on it in all centuries after the 11th, in which Mammaṭa flourished.

मल्लिनाथ A great and much esteemed commentator of famous Sanskrit works of Kālidāsa, Māgha, Bhāravi, Vidyādhara, Varadarāja &c. He was of Kolāchala family in Andhra country and was a Telugu Brāhmaṇa.

He belonged probably to the 14th century.

माघ Author of the शिशुपालवध, a Mahākāvya on the well-known episode of the Mahābhārata. Māgha has a copious and elegant diction, and his phraseology and imagery often attain to perfection. The usually accepted date of this great poet is the latter part of the 7th century.

माधव Author of the सर्वदर्शनसंग्रह, a treatise on all systems of the Indian philosophy. He seems to be different from the well-known Vijayanagar minister, Vidyāranya Mādhavāchārya. He is said to be the son of Sāyana, the Vedic commentator and hence the nephew of Mādhavāchārya (Indian Antiquary, Vol. XIV, p. 20). This Mādhava lived in the 14th century.

माधवाचार्य Author of the जैमिनीयन्यायमालाविस्तर. The work is a compendium of the Mīmāṃsā philosophy. This Mādhvāchārya is the celebrated scholar and promoter of Vedic studies at the court of the Vijayanagar kingdom. His date is the 14th century A. D.

मित्रमिश्र Author of the वीरमित्रोदय, a work on Dharma-śāstra. He also wrote the आनन्दकन्दचम्पू, which treats of the birth of Śrīkṛiṣṇa. Mitramiśra flourished in the 17th century at the court of Orohha.

मुरारि Author of the अनर्घराघव, a drama in 7 acts on the story of the Rāmāyana. This play has been considered a standard for poetic criticism and grammatical learning. He might have flourished at the end of the 8th or at the beginning of the 9th century.