

कृष्णभट्ट सार्वभौम Author of the पदाङ्कत, who was at the court of king Raghurāma of Nadia (Bengal) and composed this poem in 1728 A. D. In this work the footprints of Kṛiṣṇa are asked by the Gopis to carry their message to Kṛiṣṇa to Mathurā.

कृष्णमिश्र The author of the well-known allegorical drama प्रबोधचन्द्रोदय. He belonged to the second half of the 11th century and wrote this play for his patron king Kīrtivarman of the Chandella dynasty.

केदारभट्ट This author of the वृत्तरत्नाकर might have flourished in the 13th century. His work is a great authority on metres and naturally there seems to have been more than twenty commentaries on this text.

क्षेमीश्वर His play, the चण्डकौशिक, is based on the mythological story of king Hariśchandra. He seems to be a young contemporary of Rājasekhara and was patronised by the king Mahīpāl, who ruled over Kānyakubja in the 10th century.

क्षेमेन्द्र This Kashmirian writer flourished in the 11th century at the time of king Ananta (1020-1063) of Kashmir. Many works like the समयमातृका, भारतमञ्जरी, बृहत्कथामञ्जरी, राजावलि, औचित्यविचार, कविकण्ठाभरण &c. are to his credit. He was a student of Abhinavagupta.

गङ्गादास The author of the छन्दोमञ्जरी. In this work he describes the varieties of metres and illustrates them by verses in praise of Kṛiṣṇa. He also wrote the अच्युतचरित and दिनेशचरित in praise of the sun. He may be placed in the 10th or 11th century.

गुणाढ्य The foremost story-writer of India. His original बृहत्कथा was composed in Paisāchī Prākṛit language. क्षेमेन्द्र and सोमदेव made adaptations of this work in Sanskrit under the names बृहत्कथामञ्जरी and कथासरित्सागर respectively and these Kashmirian versions represent the original text of Guṇādhya to a great degree. Guṇādhya was born at Pratiṣṭhāna on the Godāvarī, the capital of Śātavahana kings and might have flourished in the 1st century A. D.

गोवर्धनाचार्य The author of the आर्यासप्तशती. The poet seems to have taken Hala's गाथासप्तशती as his model. He was a court-poet of Lakṣmanasena of Bengal and contemporary of Jayadeo, the author of गीतगोविंद. His erotic poem (आर्यासप्तशती) must have inspired the Hindi poet Vihārīlāl to compose his सत्सई.

घटकर्पर The author of the घटकर्परकाव्य. This small poem has many commentaries, one (घटकर्पर-कुलक-वृत्ति) being of Abhinavagupta, and is the earliest यमक-काव्य. Tradition associates Kālidāsa with Ghāṭakarpara and some scholars place the latter even earlier than Kālidāsa. He has also written another short didactic poem called नीतिसार.

चाणक्य or कौटिल्य The author of the well-known कौटिलीय अर्थशास्त्र. Another name of this author is Viṣṇugupta or Viṣṇusārman. Tradition says that Chāṇakya uprooted the Nanda dynasty and placed Chandragupta Maurya on the throne of Magadha in 321 B. C. He was also a law-maker and the अर्थशास्त्र is nothing but a political science of that period, although some scholars ascribe this work to a later period.

The work चाणक्यशतक, a collection of didactic verses, is ascribed to Chāṇakya, as the other recensions चाणक्यनीति, चाणक्यनीतिदर्पण, वृद्धचाणक्य and लघुचाणक्य are done.

जगद्धर N. of a celebrated commentator who has written commentaries on works like मालतीमाधव and वेणीसंहार. He lived after the 14th century.

जगन्नाथपण्डित N. of a celebrated modern author. His most celebrated work is the रसगङ्गाधर, a treatise on Rhetorics or Poetics; his other works are भामिनीविलास, the five लहरियाँ (गङ्गा, पीयूष, सुधा, अमृत and करुणा) and a few minor works. He is supposed to have flourished during the time of the Emperor Shahjahan of Delhi. He must have seen the end of Jehangir's reign, and the temporary accession of Dārā to the throne in 1658. His date, at least his active career, lay, therefore, between 1620 and 1660 A. D.

जयदेव Author of that charming lyric poem the गीतगोविंद. He was an inhabitant of the village Kinduwilya in the Virabhūmi district of Bengal. He is said to have lived in the time of a king called Lakṣmanasena, who is identified by Dr. Buhler with the Vaidya king of Bengal, whose inscription is dated as Vikrama Samvat 1173 or 1116 A. D. The poet must have, therefore, flourished in the 12th century.

गीतगोविंद has no less than 40 commentaries, and it is actually sung in accompaniment with dancing. It occupies a distinctive place in the history of Sanskrit poetry, both in its emotional and literary aspects.

जयदेव (पीयूषवर्ष) The author of the चन्द्रालोक and प्रसन्नराधव. The first is a treatise on Poetics and the second is a drama embracing the story of Rāma. This Jayadeva is quite different from the author of गीतगोविंद and seems to have flourished not earlier than the 12th century.

जयराम A Maratha poet at the court of Shahaji Bhosale, the father of the great Shivaji. He has very lucidly described the court of his patron Shahaji at Bangalore in his राधामाधवविलासचंपू. The पर्णालपर्वतग्रहणाख्याना is compiled in Tanjore at the court of Vyankoji, Shivaji's step-brother, in the year 1673 A. D. The subject matter of this poem is the siege of the fort Panhālā (पर्णाल) and its capture by Shivaji in the year 1672.